

# Cydney Cox

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## Production Experience

### **Narrative Features**

*Eleven Days* – Action / Period – 2025 – Asst. Production Office Coordinator  
*Daisy* – Sports / Drama – 2025 – 2<sup>nd</sup> Unit 1<sup>st</sup> Assistant Director  
*Brain Dead* – Horror – 2024 – 1<sup>st</sup> Assistant Director  
*Psychopomp* – Horror – 2023 – Additional Script Supervisor  
*Corsicana* – Western – 2020 - UPM and Associate Producer  
*The Game Chasers* – Comedy, 2019 – Additional 2<sup>nd</sup> Assistant Director  
*Caged Birds* – Drama, 2019 – Additional Script Supervisor  
*Tasmanian Devil* – Drama, 2019 – Additional Script Supervisor  
*The Dark and the Wicked* – Horror, 2019 – Additional D.I.T.  
*Hooking Up* – Romantic Comedy, 2019 - 2<sup>nd</sup> Assistant Director  
*90 Feet from Home* – Drama, 2018 – 2<sup>nd</sup> Assistant Director  
*Assassin 33 A.D.* – Science-Fiction/Religious, 2018 – Script Supervisor  
*Sick for Toys* – Holiday Thriller, 2017 – Script Supervisor  
*Legacy* – Thriller, 2015 – Co-Producer and Writer  
*All the Wrong Friends* – Horror / Comedy, 2016 – Writer and 1<sup>st</sup> Assistant Camera

### **Narrative Television**

*Frisco King S01* - King Street Productions – TV – 2026 – Asst. Production Coordinator  
*The Chosen Adventures* – Children, Religious, TV, 2024- 2025– Script Supervisor  
*That They May Be One* – Drama, Religious, TV, 4pm Media, 2024 – Production Coordinator  
*Jesus in the Passover* – Drama, TV, 2023 – TBN – Script Supervisor  
*1883* – Drama, TV, 2021-2022 – Paramount/Viacom – Key Testing Coordinator  
*Whynauts* – Education, Season 1, 2021– Groove Jones / Perot– Script Supervisor  
*Cruel Summer* – Drama, TV, 2020-2021– Freeform – Asst. Health & Safety Manager  
*My Pointless Life* – Digital Series, (development) 2020 – Associate Producer  
*Legitimately Mallie* – Sit-Com Pilot, 2019 - Script Supervisor  
*Sons of Thunder* – Drama, TV, Pureflix, 2018 – 2<sup>nd</sup> Assistant Director

### **Multimedia, Unscripted Television**

“Ghost” Music Video – Brina Palencia – 2024 – 1<sup>st</sup> Assistant Director  
Commodore / Indigenous LLC – 2024 – Casting Producer  
Dr. Phil Primetime - Merit Street Media – 2023-2024– Rundown Coordinator  
America’s Sweethearts: Dallas Cowboy Cheerleaders – 2023 – Production Coordinator  
Zombie House Flipping (Dallas) – 2022-2024 – Additional Production Coordinator  
CoE EP 103 – Sidestilt Films – 2023 – Production Coordinator  
Wharton Dallas – Maestro Filmworks - 2023 - Producer  
My Ugly Dream Home (Pilot) – 2023 – Unit Production Manager  
Zombie House Flipping (Fort Worth)- 2022 - Production Coordinator  
Losing Grace Finding Hope – 2022 – Script Supervisor  
Toyota for Families – AMS Pictures – 2021-2023 – Script Supervisor  
October Content Day – Envy Gaming – 2021 - Production Coordinator  
Love is Blind Season 3 – Delirium, TV – 2021 - Production Coordinator  
Jack Links Snack Coach – Envy Gaming – 2021 - Production Coordinator  
Marrying Millions – Unscripted/Dating, Lifetime, 2020 – Field Production Coordinator

### **Commercials**

Amazon Prime Air / Kontent Partners – 2025 – 1<sup>st</sup> Assistant Director  
Dallas College “Reflections” / Alpha Business Images – 2025 – Agency Producer  
Nothing Bundt Cakes – First Flight Productions – 2025 - Script Supervisor  
Hidden Seams / Haggar – 1820 Productions – 2025 - Script Supervisor  
Vissani/Home Depo” – Kappock Crew – 2025 - Script Supervisor  
Jake From State Farm/Spring Social Spots – 2025 - Script Supervisor  
NHL – York Productions / High Drive – 2024 – 1<sup>st</sup> Assistant Director  
KFC – Applebox Productions – 2024 – Script Supervisor  
T-Mobile/MLB – Palmer Productions – All Star Week – 2024 – Script Supervisor  
HEB – Sugar Films – 2024 – Script Supervisor  
Quicken – Howdy Gang – 2024 – Script Supervisor

## Education

**University of Texas at Arlington**, Arlington, TX  
M.F.A. – Art & Art History – Film/Video, 2018  
**Southern Methodist University**, Dallas, TX  
B.A. – Film & Media Arts and Psychology, 2014

## Work Experience

**University of Texas at Arlington**, Art & Art History Department, Arlington, TX  
Adjunct Lecturer, Spring 2025  
**AMS Pictures**, Production Company in Dallas, TX  
Client Relations Representative, 2024 - current  
**University of Texas at Dallas**, Arts, Technology, and Emerging Communication Department, Dallas, TX, Lecturer, Fall 2019 – Spring 2020; Spring 2021  
**University of Texas at Arlington**, Art & Art History Department, Arlington, TX  
Graduate Teaching Assistant, Fall 2015-Spring 2018  
**UTA Equipment Checkout**, University of Texas at Arlington, Arlington, TX  
Checkout Manager, Spring 2016  
**USA Film Festival**, Dallas, TX Program Coordinator, 2014-2015  
**Dallas Film Society Summer Film Camp**, Dallas, TX  
Assistant Instructor, Summer 2014  
**FLASH Photography**, Dallas, TX Event Photographer 2012-2014  
**SMU Film & Media Arts Equipment Cage**, Dallas, TX  
Assistant Checkout Manager, 2012-2014

## Filmography

“Dementia Care Warriors – Women in Film Dallas, PSA – 2024 – Co-Director/Writer  
“Promise House” – Women in Film Dallas, PSA, 2020 - Director  
“Old Flames” – Comedy, Short Film, 2019 – Director and Producer  
“Group” - Dark Comedy, Series Pilot, 2018 - Director, Writer and Executive Producer  
“Vessel” - Horror, Short Film, A.I. Dallas’ Horror Race 2017 – Director and Writer  
“Peripheral Survivors” - Drama, Short Film, 2017 - Director, Writer and Producer  
“Baba Yaga” - Drama, Short Film, 2016 - Director, Writer and Producer  
“Cricket” - Comedy, Microshort Film, 2016 - Director, Writer and Producer

## Service

**I.A.T.S.E. Union Member – 2023 – current**  
○ Co-Chair of the Women’s Committee 2025-current  
**Women in Film Dallas**,  
○ Treasurer 2021  
○ Grants and Scholarships Chair 2019-2020  
○ Programs Chair, 2017-2018  
**Topaz Film Festival**, Short Film Judge, Filmmaker Coordinator and Moderator 2019; Short Film Judge 2020-2024 Festivals  
**Austin Revolution Film Festival**, Panel Moderator 2019  
**Grapevine Film Festival**, Short Film Judge 2019-2022  
**The Art Institute Dallas**, Portfolio Review Judge, 2018  
**Downtown Tyler Film Festival**, Short Film Judge 2017 and 2018  
**SMU Student Filmmakers Association**, VP of Exhibition, Southern Methodist University, Dallas, TX, 2013-2014

## Technical Skills

**Software:** Google Suites, Microsoft Office Suite, Adobe Suite, Movie Magic Scheduling, Final Draft, Octopus Newsroom, Hot Budget, Caset, SetKeeper, Synchronize  
**Skills:** organization, scheduling, budgeting, prosumer and consumer camera operation, video editing, project and event management, still photography