

Elizabeth A. Long

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210.420.9421

EDUCATION

BA, University of Texas at San Antonio Anthropology, Minor Humanities.

AA, Communication and Creative Arts, San Antonio College

AA, Liberal Arts, Saint Clair County Community College

CE Professional Certificate Wedding and Event Planning, UT Arlington

Broadcasting Professional Certificate, Saint Clair County Community College

Signal Support Systems Specialist MOS 31U10, United States Army Signal School

NAUI Basic Open Water, Texas State University & San Marcos Dive Shop

NAUI Advanced Open Water, Texas State University & San Marcos Dive Shop

NAUI Nitrox Diver, San Marcos Dive Shop

NAUI Master Diver, Texas State University & San Marcos Dive Shop

NAUI Underwater Digital Imaging, Texas State University & San Marcos Dive Shop

Combat Lifesaver qualification – United States Army

HIPPA Administrator certification – United States Army

Anti-Terrorism level 1 and level 2 – United States Army

Omnes Videntes Productions LLC, Executive Producer/ CFO (2024-present)

Don't Let It In (2026) 08:04 Producer, Cinematographer, Co-Editor, Co-Sound Design

Something to Talk About (2026) 0:11:47 Producer, 1st Assistant Director, Cinematographer, Co-Editor, Co-Sound Design, Script Rewriter (assigned a pre-selected script to rewrite and film)

YARNFACE (© 2025) Feature Script Co-Author

Official Selection & Finalist -- Dunwich Horror Fest

T-Rex in Repose (2025) Actor, Producer, Co-Editor, Co-Sound Design

Official Selection & Best Silent Short -- New York Tri-State International Film Festival

Official Selection -- Seoul Short Film Festival

Official Selection -- ROMA Short Film Festival

Official Selection -- Belgrade International Film Festival

Official Selection -- Art Giraffe International Film Festival

The Whistler (2025) 06.02 min Camera, Co-Sound Design, Co- Lighting Design, Co-Editor, Producer

Official Selection & Nominee -- Texas Independent Filmmaker Awards

Official Selection -- FIESTA San Antonio Film & Music Festival

Official Selection & Finalist -- Pageant Film Festival

Official Selection -- Belgrade International Film Festival

Official Selection -- ROMA Short Film Festival

Official Selection & Best Student Horror Short -- San Antonio Fear Fest Film Festival

Official Selection, Best Original Concept & Nominee Best Atmosphere

--Independent Horror Movie Awards

Official Selection & Best Horror Short -- New York-Tri State International Film Festival
Official Selection & Student Film Recognition -- Horrific Women Film Festival
Honorable Mention -- Austin Short Film Showcase

What We Still Have (2025) 03.00 min Underwater Camera, Co-Editor, Producer

The Last Snack (2025) 5 min Camera, Sound Design, Directing, Editing, Writer, Producer

Strength Through Silence (2025) Short Script -Writer
Los Angeles International Screenplay Awards Finalist

I Am Kirene (2024) 5 min Camera, Co- Editor, Sound Design, Writer, Director, Producer

Nightmare's Edge (2023) 03.00 min Camera, Co-Editor, Co-Sound Designer, Producer

Nightmare's Edge: Behind the Lens (2023) 30.00 min. Camera, Host, Narrator, Co-Editor, Producer