

Colman Miller

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Portfolio Link: www.colmanmillersportfolio.com

Education

Northwest Vista
(Digital Video and Cinema
Productions A.A.S)

August 2022 - 2025

Work Experience

Screenville Films: January 2025- October 2025

Production Assistant:

Assisted In numerous Commercials and Video projects while working for the company, mainly production work such as setting up Lights, Craft tables, Set pieces and props, and Editing Videos

Whataburger-worked on several Inhouse Videos as well as the Mushroom swiss Burger Commercial

Texas World Heritage Center- assisted in B roll Collection for a film that plays inside the building about the construction of the center

Trinity University-Several interview style videos for various Professors which included setting up Headlights, Cameras, and assisting with filming.

San Antonio Book Festival: assisted in B Roll collection, footage of Authors speaking at schools, and interviews of Children and Authors

SweetNess: on set Production Assistant for indie Musical Short Film "Sweet Ness" by director Vanessa Lerma

Miscellaneous- PA work for the "Texas Law Giant", "The Boys" youtube Channel, and Filming the "Cesar Chavez March for Justice"

Vertical Films: worked on several "Vertical Film" dramas in cooperation with "Machina Cinema Productions". Included Costume Assistant for "You Divorced a Genius Heiress" and Production Assistant for "What Doesn't Break Me"

Gamestop: October 2021-February 2023
Sales Associate:
Worked register and floor, assisted guests, and promoted deals and sales.

BTY Creative: October- December 2023
Internship: assisted with Editing and Set preparation

San Antonio Film Festival

Intern (filled spreadsheets, set up and worked 6 day festival, worked projectors)

Spay Neuter Inject Protect San Antonio

Filmed the promotional video for the 2019 SNIPSA 5K Run

Skills

Extensive Knowledge in Adobe Premiere Pro, After Effects, Photoshop, Adobe Illustrator, And DaVinci Resolve

Experience with Several Video Cameras Including Sony PXW Z280, Canon VIXIA HF G50 and FS5 PXW-FS5

Proficient in Production Assistant work, such as setting up lights, striking sets, handling sound equipment, and assisting Talent

Experienced in setting up Lighting equipment such as Nanlights (Tube), Amaran, and Flexible LED.

Proficient theater experience working light, sound, and stage managing production. Working equipment and making cue cues were on time.

Im very passionate about Video editing and have experience from my Job at Screenville Film both on set Production and post production. I also have my own PC set up that allows me to do work remotely.