

JEFFERY L. HENDERSON



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### PROFESSIONAL TECHNICAL TRAINING

COMMERCIAL WORKSHOP: Instruction included single and group commercial readings; on and off camera.

Improvisations.

On-camera work included setting scene moods and nuances.

Commercial auditioning techniques; identifying and integrating conflict and transition in Commercial and Theatrical readings.

Demonstrates a strong presence and the ability to use provincial dialects and inflections.

#### **ACADEMIC THEATRE COURSES:**

Interpreter's Theatre, Theatre Practicum, Basic Television Techniques

Curriculum emphasis:

**ORAL INTERPRETATION:** Analyzed, critiqued, evaluated literature subject matter to determine its

effectiveness for oral presentation.  
Principle Course- First Principles of Vocal  
Technique and Interpretation.

**PLAYWRITING:** Instruction in dramatic forms,  
creative writing, and the Presentation of  
original plays.

**STAGE:** Featured in the following productions:

- \* *COUNT DRACULA* (Dr. Seward)  
Peabody Drama Club, Alexandria, LA. (1979)
- \* *YOU'RE A GOOD MAN, CHARLIE BROWN* (Linus)  
Alexandria Theatre, Alexandria, LA. (1980)
- \* *THE MAN WHO CAME TO DINNER* (Dr. Metz)  
NSU Theatre, Natchitoches, LA. (1981)
- \* *ROCKEFELLER SQUARE* (Drunk)  
NSU Theatre, Natchitoches, LA. (1981)
- \* *THE ODD COUPLE* (Felix)  
Harlequin Dinner Theater, Fort Sam Houston, TX. (1999)
- \* *THE COLORED MUSEUM* (Multiple Characters)  
Hornsby Entertainment, San Antonio, TX. (2000)
- \* *THE MAGIC ACT* (Dr. Ross Goode)  
The Renaissance Guild, San Antonio, TX. (2003)
- \* *NOBLE LOFTON, BUFFALO SOLDIER* (One man show)  
Gallery Theater, Witte Museum, San Antonio, TX. (1999-2005)

**MUSICALS:**

- \* *PHANTOM OF THE OPERA* (Slave master/background chorus)  
Pierrot Theatre, San Antonio, TX. (1997)
- \* *LES MISERABLES* (Pimp/Army Officer/background chorus)  
Pierrot Theatre, San Antonio, TX. (1997)
- \* *CAMELOT* (King Pellinore)  
Pierrot Theatre, San Antonio, TX. (1997)
- \* *MAZUMA* (Out of work musician)  
J.A. CUYLER Production, San Antonio, TX. (1998)

**TELEVISION:**

\* *STRANGER BESIDE ME* (ABC TV Movie), Crowd person, San Diego, CA. (1995)

**Independent Film**

*Vaya Con Dios, Asshole* (Left Foot Red Productions), Security Guard, San Antonio, TX. (2004)

**EDUCATION:**

1979 to 1980- LOUISIANA STATE UNIVERSITY, Alexandria, LA.  
1981 to 1982- NORTHWESTERN STATE UNIVERSITY,  
Natchitoches, LA.

November 1985- FACES INTERNATIONAL, Beginning Commercial Workshop, San Francisco, CA.

**The University of Texas at San Antonio,  
Bachelor of Arts, Criminal Justice**

Graduated: May 13, 2006

**MILITARY:**

**UNITED STATES NAVY**- Retired - April 22, 2002

**PERSONAL:**

\* Traveled extensively in the Navy, including stops in Japan, Thailand, Singapore, Africa, and The Middle East.

**APPLICANT INFORMATION:**

Nationality: African-Native American

Age: 64

Height: 5'7"

Weight: 195 lbs.

Hair: Black

Eyes: Brown

**SKILLS AND TALENTS**

Involved with the Martial Arts for the past 50+ years, teaches various techniques at a local Martial Arts studio.

Was stage combat choreographer for the production of CAMELOT, Pierrot Theatre, San Antonio, Tx.

**\*REFERENCES AND RECOMMENDATIONS AVAILABLE UPON REQUEST**

