

MATTHEW PINEDA

San Antonio, TX | P: (210) 935-5236 | matthewpineda35@gmail.com

EDUCATION

UNIVERSITY OF TEXAS—EL PASO

Master of Fine Arts in Creative Writing

Cumulative GPA: 4.0

Relevant Coursework: Writing at the End of the World, Advanced Fiction Writing

El Paso, TX

Expected May 2027

UNIVERSITY OF NORTH TEXAS

Bachelor of Arts in Media Arts

Denton, TX

Sept 2017-August 2020

UNIVERSITY OF NORTH TEXAS

Bachelor of Arts in English

Denton, TX

Sept 2017-August 2020

WORK EXPERIENCE

ALAMO COLLEGES DISTRICT

Professional Tutor

San Antonio, TX

Oct 2021-Present

- Identify academic areas that require improvement and provide one-on-one or group tutoring in college-level subjects
- Explain concepts using effective tutoring methods and practical examples to enhance understanding
- Communicate with faculty and academic advisors to ensure a collaborative approach to student success

ALAMO COLLEGES DISTRICT

Copyeditor—SACSCOC Compliance Report for Accreditation

San Antonio, TX

Dec 2024-Jan 2025

- Co-managed team of professional tutors and created standardized copyediting document for effective workflow
- Ensured all components of each accreditation standard were addressed in the narrative according to resource manual
- Identified congruency between accreditation standard by cross-referencing evidence to maintain narrative integrity

GUADALUPE CULTURAL ARTS CENTER

Editorial Associate

San Antonio, TX

Jun 2024-Jul 2024

- Assisted management of copywrite content for publication and film festival materials
- Prepared program data with film submission details for pagination in electronic and printed media
- Provided support with administrative organization as well as data and project management to publish film festival program

ACTIVITIES

NVC CREATIVE WRITING CLUB

Organization Advisor

San Antonio, TX

Jun 2024-Current

- Guiding the planning and programming of meeting, activities, and events
- Serving as a contact between the student organization and college stakeholders

DELTA KAPPA ALPHA—NATIONAL PROFESSIONAL CINEMATIC SOCIETY

Vice President

Denton, TX

Aug 2018-Aug 2020

- Organized and oversaw internal operations to ensure positive experience and development for members
- Received Student Officer of the Year Award from Student Activities in April 2020

ADDITIONAL

Technical Skills: Adobe Suite, Google Workspace, Microsoft 365, FilmFreeway, Eventive, Canvas, Zoom, Copywrite, Copyedit
Certifications & Training: ACUE Effective Teaching Practice Framework

Edward Matthew Gleason Pineda

EDUCATION

MFA Creative Writing, Department of Creative Writing, **University of Texas – El Paso**, Current

B.A. Media Arts, Department of Media Arts, **University of North Texas**, 2020

B.A. English, Department of English, **University of North Texas**, 2020
Concentration in Creative Writing

TEACHING EXPERIENCE

Professional Tutor, Northwest Vista College, Department of English (F 2023–Present)

Supplemental Instructor, Northwest Vista College, English Studies, Department of English
Freshman Composition I Mega Plus/INRW, Prof. Anne Best (F 2023)
Freshman Composition I Mega Plus/INRW, Prof. April Poissant (F 2023)
Freshman Composition I Mega Plus/INRW, Prof. Sarah Raymond (F 2023)
Freshman Composition I Mega Plus/INRW, Prof. Mary Reading (F 2022, F 2023)
Freshman Composition I Mega Plus/INRW, Prof. Natalia Trevino (Sp 2022, Sp 2023)
Freshman Composition I Mega Plus/INRW, Prof. Britt Posey (Sp 2022, F 2022)

Writing Tutor, Northwest Vista College, Department of English (F 2021–F 2023)

Writing Fellow, University of North Texas, College of Visual Arts and Design
Systems and Transformation, Prof. Traci O'Dwyer (F 2020, Sp 2021)

Writing Tutor, University of North Texas, College of Liberal Arts (F 2018–S 2021)

Writing Consultant, University of Houston–Victoria, Center for Student Success
Tutoring (F 2016–Sp 2017)
Writing Center Internship (Sp 2016)

PROFESSIONAL EXPERIENCE

Editorial Associate, Guadalupe Cultural Arts Center, San Antonio, TX; 2022 – Present
Assist with management of copywrite content for publication in electronic/print media for CineFestival. Provide support in administrative organization, data and project management.

SACSCOC Compliance Report, Alamo Colleges District, San Antonio, TX; Dec 2024 – Jan 2025
Ensured all components of each accreditation standard were addressed in the narrative. Identified congruency between accreditation standard with evidence to maintain narrative integrity.

Makeup Artist, APEX Entertainment, San Antonio, TX; 2021 – 2022
Contracted with a Professional MUA team for seasonal production for Howl-O-Scream at SeaWorld Parks and Entertainment. Maintained and rotated to assist with other MUA stations in the park.

Viewer Experience Advocate, VOLT Workforce Solutions, San Antonio, TX; Jun 2021 – Jul 2021
Contracted for Hulu's Viewer Experience team that assisted subscribers about account management, billing issues, content, and site navigation. Resolved technical troubleshooting issues.

Writing Internship, Dallas Observer; Dallas, TX; Mar 2021 – Apr 2021
Contributed pieces of writing for the music and culture section for online publication.

FILM AND VIDEO PRODUCTION

MYTHS, MONSTERS & MUSICIANS – Producer, Editor, Camera Operator; Web Series

A comedic video series that intersects art with oddities, the paranormal, the unknown, and everything spooky.

RUMBLE REDEMPTION V – Director; Short Narrative

A novice boxer rises to the occasion when the gym he fights at is suddenly at stake. With the return of an unlikely opponent, Mateo goes toe-to-toe with Rafael in a boxing match in an attempt to save the boxing gym.

- Best Sound Design Nomination – 48 Hour Film Project
- Best Special/Visual Effects – 48 Hour Film Project

BLUE – Director; Short Narrative

A traveler finds themselves caught between the decision of leaving the life they know behind for good or pursuing a new life in an ideal perfect society free from conformity.

INOHA - BULLET BOY – Director; Music Video

Keanu finds himself alongside the rest of the band in another dimension where they're greeted by a sinister music executive entity that forces them to sign their soul to come back to life. However, once they return to Texas, things are not as they seem.

AWARDS AND GRANTS

- 2022 Quarterfinalist, Script2Comic – Horror2Comic Contest
2021 Projection Honorarium, Projektion/Projection – Blue Star Contemporary
2020 Student Officer of the Year – Student Activities at University of North Texas

SELECTED CONFERENCE PRESENTATIONS

- 2025 “Visual Translation: Exploring Storytelling and Atmosphere in *The Last of Us* Adaptation,”
Southwest Popular/American Culture Association, June 26-28, 2025.

INVITED TALKS

- 2025 “Pop Madness: Filmmakers,” Popular Culture Celebration. San Antonio Public Library. March 8, 2025.

SERVICE

- Current Creative Writing Club Advisor, Northwest Vista College
2023-2024 Directing Lead, 4Sight Visual Productions
2019-2020 Vice President, Delta Kappa Alpha: National Professional Cinematic Society

PROFESSIONAL AFFILIATIONS

National Professional Cinematic Society (DKA)

LANGAUGES/SOFTWARE

Latin (reading)
Video: Premiere Pro, Final Cut Pro, DaVinci Resolve, LumaFX
Creative Suite: Photoshop, Lightroom, InDesign, Illustrator
Audio: Audacity, Audition, Ableton Live, GarageBand