

San Antonio, TX
(210) 889-7409
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TECHNICAL SKILLS

CAMERA DEPARTMENT

- Focus pulling (manual & wireless)
- Rigging and camera system assembly
- Lens, matte box, and filter handling
- Battery/media management & equipment care
- Monitor and wireless transmitter setup
- Slating and continuity tracking

PRODUCTION ASSISTANT SKILLS

- Set safety, lock-ups, and crowd control
- Walkie distribution, channel setup & troubleshooting
- Cable management and on-set logistics
- Department support and cross-team coordination

EDUCATION

James Madison High School – San Antonio, TX
High School Diploma, May 2022

SOFT SKILLS

- Calm under pressure and quick to adapt
- Strong communicator and dependable team player
- High attention to detail and task follow-through
- Positive energy on long shoot days

AZLYNN DEANER

PROFESSIONAL SUMMARY

Motivated and dependable film production professional with hands-on experience supporting short films, commercials, and web series. Skilled in camera operations, set logistics, and on-location troubleshooting. Brings a strong work ethic, deep understanding of production flow, and a team-first attitude. Committed to advancing within the camera department while contributing to creative and technical excellence on every set.

ON-SET EXPERIENCE

1ST ASSISTANT CAMERA (1ST AC)

- High Moon* – Short Film | Dir. Sean Bridges | Jun 2025
Alamo Education Center Orientation Videos – TSB Studios | Jun 2025
Crashed – 48 Hour Film Project | Aug 2024
Am I The Asshole? – Short Film | Dir. Maddie Ramos | Dec 2023
- Assembled and maintained camera rigs, follow focus, and wireless systems
 - Pulled critical focus with precision during fast-paced scenes
 - Swapped lenses and filters efficiently to support shot transitions
 - Organized and managed batteries, cards, and on-set gear
 - Worked closely with DP and 2nd AC to maintain smooth workflow

2ND ASSISTANT CAMERA (2ND AC)

- RBFCU Commercials* – Dir. Max Hudler, Media Bar Productions | Jun 2025
- Slated scenes with accuracy and consistency for post-production
 - Assisted with lens swaps, matte box setups, and filter changes
 - Prepped media cards and batteries; tracked usage throughout shoot
 - Supported camera team during rig builds and break-downs

CAMERA PRODUCTION ASSISTANT (CAMERA PA)

- You Divorced a Genius Heiress* – Dir. Ted Campbell, ReelShort | Jun 2025
Audrey in Full Bloom – Dir. Buddy Calvo, ReelShort | Jan 2025
- Assisted 1st and 2nd ACs in managing equipment and on-set changes
 - Supported wireless monitor setups and video village maintenance
 - Helped manage camera cart, accessories, and backup equipment
 - Maintained a clean and efficient camera workspace

PRODUCTION ASSISTANT (PA)

- Unreleased* – Web Series | Dir. Kevin Gibson | Nov 2024
Alchemized – Short Film | Dir. Alexandra Huron | Oct 2023
Kaleidoscope of ARTS Mentor Program Story – KENS5 | Machina Productions | Apr 2023
- Managed lock-ups and ensured smooth, quiet shooting environments
 - Ran cables, distributed equipment, and supported set transitions
 - Coordinated walkie channels and distributed headsets to crew
 - Provided general support to camera, lighting, and art departments

KEYSET PA / WARDROBE MANAGER

- Dolphin Summer* – Feature Film | Dir. Robin Conly | Jan–Feb 2024
- Oversaw wardrobe continuity and handled on-set costume changes
 - Maintained detailed wardrobe logs and ensured actor readiness
 - Performed lock-up and walkie duties while assisting the camera team
 - Balanced multiple tasks with accuracy in a high-volume shoot schedule

REFERENCES

Buddy Calvo – Machina Productions | (210) 250-0818
Patricio Calvo – Machina Productions | (210) 865-9394