

Daniel Ellis Easley

Composer, Sound Designer, Audio Engineer

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About

Musician and multi-instrumentalist of 20+ years, with recent experience in short film score, audio editing & sound design for podcasts, film & audiobooks. Editing, music production, & sound design are done primarily in Ableton Live & Adobe Audition, with additional experience & knowledge of recording live instruments. I've composed original music for several short films and games, as well as sound design and editing/engineering for film, audiobooks, podcasts and audio dramas. I believe there is nothing more fulfilling than to be a part of a creative vision being brought to life. I currently co-own Kade Design Studio with my wife, where we do woodworking and fabrication, designing and building things on a broad spectrum, so it can be summed up that for me, there is nothing better than creating.

Experience & Creative Work

- 2024 Original score for short film: "Why Me?" by Robert Landau
- 2023 - present Original score for series: "Disney Genisys: The Curse Returns"
- 2022 Sound design & original score for sci-fi audio drama series "[Era: Stranded](#)"
- 2022 Sound design & mixing for comedy web series "Separate Checks"
- 2022 Sound design & mixing for short film "ORIGINS" by Nathan Hirschaut
- 2022 Original score for short film crime/drama "[Maraud](#)" by Robert Landau
- 2021 Original score for documentary "[Two Pandemics](#)" by Robert Landau
- 2021 - 2022 Sound Design for short film: "Creature Comfort" by Ryan Oligmueller
- 2021 - present Editor for multiple audiobooks
- 2020 - present D. Ellis Easley, Composer - composed multiple songs for indie video game 'Ultra Space Galaxy'
- 2020 - present Audio editing & post-production on podcast "Wine Perverts"
- 2019 - present Co-Founder & Manager and at Kade Design Studio

Education

- 2009 - 2013 Bachelor of Science, Texas A&M University - College Station, TX
Major in Business, Minors in Geology and History

Skills & Proficiencies

- Music Composition & Songwriting
- Ableton Live 11 - electronic, neoclassical, ambient production
- Guitars, Keys, Percussion
- Adobe: Audition, Premiere, Illustrator, Photoshop
- Sound design selection and creation
- Effective collaboration within a team