

Earl Raymond

6812 Poss RD. APT 137

San Antonio, TX 78238

214-592-2247

ewraymond14@gmail.com

PROFESSIONAL SUMMARY

A passionate boom microphone operator with experience working on film, podcasts, and live productions. Proven track record of working with directors, producers, and other departments to deliver high-quality audio.

INTERPERSONAL SKILLS

- Quickly adapts to new situations and learns tasks efficiently
- Strong listening and communication skills
- Meets deadlines consistently and delivers work on time

TECHNICAL SKILLS

- Zoom Livetrack L-8, PodTrak P8, H4n Pro
- Adobe Premiere Pro & Audition
- Shotgun Microphones

EXPERIENCE

March 2024 - May 2024

Screenville Films | Intern | San Antonio, TX

- Setting up and tearing down equipment
- Production Assistant roles and duties

EDUCATION

Northwest Vista College | San Antonio, TX

January 2020 - May 2024 | A.A.S. - Digital Video & Cinema Production

PROJECTS

- “Maple Syrup” | January 2025 | Boom Operator | Alamo Film Group
 - Responsible for capturing audio using a shotgun microphone on a boom pole and a Zoom H4n Pro audio recorder.
- “Here No Evil (Trailer)” | December 2024 | Boom Operator | Bright Eye Pictures
 - Responsible for capturing audio using a shotgun microphone on a boom pole and a TASCAM DR-60DMK2 audio recorder.
- “The Last Play” | August 2024 | Boom Operator | Bright Eye Pictures
 - Responsible for capturing audio for the project using a shotgun microphone on a boom pole and a TASCAM DR-60DMK2 audio recorder.

AWARDS & RECOGNITION

- Dreamweek San Antonio Neighborhood Film Project - 3rd Place | January 2025
- Certificate 2 | Digital Video and Cinema Production Level 2 | May 2024
- Occupational Skills Award | Digital Video | December 2023