

# Jessica Martinez

(210) 744-8612

[aztec3m@gmail.com](mailto:aztec3m@gmail.com)

## DP Links:

LowRiders vs Zombies from Space: [https://youtu.be/9NNz3VYe\\_m4?si=Xc-pgyakQTJdAy\\_V](https://youtu.be/9NNz3VYe_m4?si=Xc-pgyakQTJdAy_V)

Sacred Mask: [https://youtu.be/VsnfQwZzpLk?si=EIPcwryT\\_wH3hKay](https://youtu.be/VsnfQwZzpLk?si=EIPcwryT_wH3hKay)

On American Soil Sizzle Reel: <https://youtu.be/eHwCW5F964Y?si=-cAL0ghvZkMSKe8C>

**IMDB:** [https://www.imdb.com/name/nm2354920/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm2354920/?ref_=fn_al_nm_1)

## OBJECTIVE:

I am applying for a Camera Operator or AC position.

## EDUCATION:

ARRI Certified for Camera Systems 2019

-ARRI Inc. Burbank, CA

Vincent Laforet's Directing Motion Applied Theory 2016

-MZed film making workshop

Alex Buono's Visual Storytelling Film Making Workshop 2015

-MZed film making workshop

Advanced Final Cut Pro workshop 2012

-Austin School of Film

Cal State Summer Arts Animation Workshop 2009

B.A. in Art: Option in Animation 2008

-California State University, Los Angeles

Certificate of Completion in 3D Animation 2004

-New York Film Academy Summer Animation Workshop

## WORK HISTORY:

2024

**Camera Operator**, Flo Sports, live event, "DCI Southwestern Championship 2024"

-camera used Panasonic HC-X1

**DP**, Silent Flight Media, feature film, "Bellator: Let Them See"

-camera used Sony FX6

**Camera Operator**, Flo Sports, live event, "2024 First Point Collegiate Challenge"

-camera used Panasonic HC-X1

2023

**Camera Operator**, Flo Sports, live event, "2023 Encore Grand Nationals"

-camera used Panasonic HC-X1

**AC / Media Manager**, Jupiter Entertainment, documentary, Oxygen Network, "Selena and Yolanda: The Secrets Between Them"

-camera used Sony FX9

**Camera Operator**, Flo Sport, live event, Flo Grappling, "WNO 19"

-camera used Panasonic HC-X1

**Focus Puller**, Idle Time Cinema, Film, “Cold Heart”

**Camera Operator**, Flo Sports, live event, Flo Grappling “IBJJF Grand Prix”

--camera used Panasonic HC- X1

**Camera Operator**, Flo Sports, live event, Flo Wrestling

--camera used Panasonic HC- X1

2022

**Camera / Media Manager**, Resendez Ventures, LLC, television special, “Salute to Troops”

-camera used Sony a7ii

**AC**, 21st Century Video Production LLC, television special, “Alaskan Bush People S7”

-camera used Black Magic URSA, and Go Pros

**AC / Media Manager**, WarmSprings Productions, television show, “Holden Bros Garage S1”

-camera used Sony FX9, Sony FX3 and GoPros

**Camera Operator**, Flo Sports, live event, “AAU Diving National Championships”

-camera used Panasonic HC- X1

**Camera Operator**, Team Whistle, online, “I Can Do That” Kaden Galatiuk.

-camera used Black Magic

**AC / Media Manager**, Prometheus Entertainment, television show, “The UnXplained S3”

-camera used Black Magic

**Camera Operator**, Flo Sports, live event, “Kleberg Bank College Classic”

-camera used JVC

**AC / Media Manager**, Warm Springs Productions, television show, “American Dream Home S2”

-camera used Sony FX9

**AC**, Pilgrim Media Group, television show, “Street Outlaws:America’s List S1B”

-cameras used Sony F-800 and GoPros

**Camera Operator**, Flo Sports, live event, “Flo Grappling”

-camera used Panasonic HC- X1

2021

**AC**, Prometheus Entertainment, television show, “The UnXplained S3”

-camera used Sony FS7 and Black Magic

**AC**, Jupiter Entertainment, television show, “In Pursuit with John Walsh S3”

-camera used Sony FS7

**AC**, Rock Shrimp productions, television show, “BBQ Brawl S2 & S3”

-camera used Sony FS7

**AC / Camera operator**, Feature Film, “Eyes of a Roman”

-Camera used Panasonic AU-EVA 1

2020

**Camera Operator**, Cruising Kitchens, Corporate, “Built for Business”

-camera used Sony FS7

**AC**, Prometheus Studio Inc., television show, “Oak Island Treasures”

-camera used Sony FS7

**Director of Photography**, Silent Flight Media, Feature Film, “Sacred Mask”

-camera used Sony FS7, Sony A7iii

**PA**, Lion Television, television show, “Diabolical Episode 309”

2019

**AC**, Renegade Pictures, television show, “Boeing”

-camera used Sony FS7

**Camera Operator**, Bearline Film Production, Sizzle Reel, “On American Soil”

**Camera Operator**, Bear Audio and Visual, Corporate event, IBC Bank

**Camera Operator**, conference, “Unsealed Scroll Prophecy Conference”

-camera used JVC GY-HM600U

**Camera Operator**, Cruising Kitchens, Corporate, “Built for Business”

-camera used Sony FS7

**AC**, Jupiter Entertainment, television show, “Killer Truth 105-107”

-camera used Sony FS7

**AC**, Jupiter Entertainment, television show, “In Pursuit Season 2 B story- Forrest”

-camera used Sony FS7

**Photographer**, Rick Muniz Photography, Corporate, “Amelia at Farmers Market”

-camera used Canon T6i

**Camera Operator**, Gran Network, reality show, “Buff My Rig” episode 1

-camera used Sony FS7

**Camera Operator**, Spiral of Life, Documentary, “On the Trial of the Nephilim”

-camera used Sony a7iii

**Director of Photography**, Silent Flight Media, Feature Film, “Sacred Mask”

-camera used Sony FS7, Sony A7iii

**Photographer**, Rick Muniz Photography, Corporate, “Travis at the Lake”

-camera used Canon T6i

**Camera Operator**, Juma Entertainment, LLC. Reality TV, “Pool Kings Season 3”

-filmed B-Roll, camera used Cannon T6i

**Camera Operator**, Bear Audio and Visual, Corporate, “Toyota Plant”

-camera used Sony FS7

2018

**Camera Operator**, Bear Audio and Visual, live event, “Celebrity Fan Fest”

**AC / Focus Puller**, Silent Flight Media, Feature Film, “Wolfsbane”

-camera used Sony F55

**AC**, Starlet Studios, short film, “Joan’s Song”

-camera used Sony FS7

**AC / Focus Puller**, Metamorphic Productions LLC, feature film, “Miles Underwater”

- camera used Red Dragon

**PA / AC**, Adjacent productions LLC, Reality TV, “Texicanas Season 1”

**1st AC**, Carbon Based Films, Internet Series Pilot, “Public Displays of Insanity”

-camera used, Panasonic AU-EVA 1

**Photographer’s Assistant**, Bowstring Studios, live event, “US Army All-American Bowl”

2017

**Director of Photography**, Silent Flight Media, short film, “Lowrider’s vs Zombies from Space”

-camera used Canon 5D with Rokinon Lenses

**Camera Operator**, Bear Audio and Video Productions

-camera used Canon C300, JVC ProHD GYHM600U

**PA / Media Manager**, Megalo Media, Reality TV show, “My 600 lb life”

**Camera Operator**, What's Trending, Talk Show, "SXSW"

-camera used Sony FS7

**Digital Continuity**, Weta Digital, feature film, "Alita: Battle Angel"

**Photographer's Assistant**, Bowstring Studios, live event, "US Army All-American Bowl"  
2016

**Digital Continuity**, Weta Digital, feature film, "Alita: Battle Angel"

**Photographer's Assistant**, Rick Muniz Photography, ongoing since 2009

**AC**, Wilma, TV Show, "Texas Trocas Season 3"

-camera used Sony FS7, and Go Pros, series, 3 and 4.

**Camera Operator**, Bear Audio and Video Productions

-camera used JVC ProHD GYHM600U

**Light Technician**, Play, The PlayHouse San Antonio, "Two Sisters and a Piano"

**Focus Puller**, JRAD Productions, LLC, short film, "Solomon's Dilemma"

-camera used Red One

**Photographer**, Faith Out Reach Center International, Live Event, "Black White and Brown  
Conference"

-camera used Canon T6i

**Photographer's Assistant**, Bowstring Studios, live event, "US Army All-American Bowl"  
2015

**Camera Operator**, Austin Film Festival 2015

-cameras used Canon C300, C100, Sony XDCAM

**Camera Operator**, Iron Mountain pictures LLC.

camera used Panasonic AG-HMC70P

**PA/Sound Mixer**, Vision Pictures/Odyssey Networks, documentary, "After Fire"

**Camera Operator**, Bear Audio and Video, Corporate

-camera used JVC ProHD GYHM600U

**Camera PA**, Discovery en Espanol, TV Show, "Texas Trocas Season 2"

-cameras used Canon C300, GoPros versions 3 & 4

**AC**, BSTV Entertainment, food TV Show, "What the Fung"

-camera used Sony F3 and Sony F55

**Photographer's Assistant**, Bowstring Studios, Sports TV, "US Army All-American Bowl"  
2014

**AC / Focus Puller**, Mutt Productions, feature film, "Gino's Wife"

-camera used Red Scarlet

**Camera Operator**, Faith Outreach Center International, live taping, Wednesday's services

-camera used Sony XDCAM

**Camera Operator**, Z form Productions, "San Antonio Cocktail Conference"

-camera used Sony XDCAM

2013

**Camera Operator**, film sizzle trailer, "Duel at Cedar Pass"

-camera used Canon T3i

**Production Designer / Art Director**, Living Heart Productions, LLC. independent film, "Shilo"

**PA / 2nd AC**, Sketch Creative, commercial "Emerus"

**Camera Operator and Editor**, Faith Out Reach Center International, Music Video

-camera used Canon T3i

**Camera Operator**, C.R.O.S.S Network, LLC, Music Video “Good Music”

-camera used Panasonic dvx 100a

**Camera Operator**, C.R.O.S.S Network, LLC, a student film, “The Wondering Catholic”

-camera used Panasonic dvx 100a

**2nd AC**, independent film, "Devil Deal Blues"

-camera used Red Epic

2012

**Associate Producer**, independent film, "Devil Deal Blues"

**Camera Operator**, Z Form productions, talk show sizzle reel, “Real Date SA”

**Camera PA**, American Idol Productions, “American Idol 12 auditions”

**Camera Operator**, Cross Network, LLC, student film, “I Want to Marry a Christian”

-camera used Panasonic dvx 100a

**Camera PA**, Whole Foods, Commercial

**Camera Operator**, Latin Fusion TV

2011

**Camera Operator**, Latin Fusion TV

**Camera Operator and Animator**, Latin Fusion TV

2010

**Editor**, Faith Outreach Center International

**Character Animator / Camera Layout Artist**, Spiderwood Studios, short animation film, “Flight of Magic”

-software used Maya

2009

**Layout Artist / Character Animator**, student animation short film, “Lofty,”

-software used Maya

**Editor**, San Antonio Film District, sizzle reel, trailer

-software used Final Cut

**Art PA**, Ranch Studio Productions, independent film, “Corrupt Gov”

2007

**Intern**, Animation-Ink, Internet Company

**PA**, Independent short film, “Norma Grace”

2006

**Intern/PA**, Cunanon Productions, independent film, “Fashion Victim”