

Caitlin Bailey

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Key Skills

- RED workflow
- Experience with VENICE 2
- Nikon D850 and Sony A7iii shooter
- DJI Mini 2, Mavic 3 Pro, Avata shooter
- FAA certified drone pilot
- DJI RS 3 Pro gimbal
- PADI Advanced Open Water Diver
- Drysuit diver
- Proficient with Adobe Creative Cloud
- Strong editing skills on Mac

Work Experience

Global Foundation for Ocean Exploration, March 2016 – present
Filmmaker, photographer, video engineer

- 25 expeditions aboard NOAA Ship *Okeanos Explorer*
 - Shot and edited 100+ short form videos for web distribution
 - Operate video and stills cameras on ROV *Deep Discoverer* and ROV *Seirios*
 - Log footage and create frame grabs from footage daily
 - Take topside photos and videos, including interviews
 - Set up cameras for live events
 - Created an inventory for over 700 items
 - Create and lay cables as needed
- Expedition aboard USCGC *Healy* to the Arctic (2016)
 - Shot and edited 13 short form videos for web distribution
 - Shot topside photography for website and publications

National Geographic Society, June 2018 – present
Explorer – storytelling, photography, and filmmaking

- National Geographic Expeditions Expert, January 2024 - present
- National Geographic Pristine Seas, January 2024 – present
 - Palau expedition March 2024 - DIT, assistant camera/second shooter on RED V-Raptor, drone pilot, photographer
- Field Ready Program, October 2022 – October 2023
 - Mentorship with Mark Linfield, Wildstar Films
- Early Career Grant, January 2019 - April 2021, documenting the Texas Horned Lizard Reintroduction Project through photography and filmmaking
- Inaugural participant in the Second Assistant Program, assisting photographer David Liitschwager on documenting plankton and microplastics in Hawaii, June - July 2018
 - Photographs from project were published in May 2019 issue of *National Geographic Magazine*

Wildstar Films, October 2023
Camera Assistant

- Assisted on VENICE 2 with CN20 lens and on a M1 Shotover with RED V-Raptor
- Shot on VENICE 2 with CN20
- Shot behind the scenes photos and videos, including interview, with Canon R5C

Ocean Geographic, February 2023
Cinematographer, audio, DIT

- Shot for upcoming feature length documentary in Antarctica with RED V-Raptor with Angeneiux and Fujinon lenses onboard the *Sylvia Earle* with Dr. Sylvia Earle
 - Included topside and on water in zodiacs
- Shot Sony A7iii underwater and on DJI RS 3 Pro gimbal

Education

Master of Fine Arts in Science and Natural History Filmmaking
Montana State University, August 2012 – December 2015

Bachelor of Science in Animal Biology, Cum laude with Honors
Texas A&M University – Corpus Christi, August 2008 – May 2012

Memberships and Honors

- Feature in BBC Wildlife Magazine, June 2024
- Member of the International Association of Wildlife Filmmakers, June 2024 - present
- Ocean Media Institute Board Member, April 2024 - present
- Member of Emerging League at the International League of Conservation Photographers, August 2023 - present
- Member of Her Wild Vision Initiative directory, August 2020 - present
- First Place in five categories, Third Place in two categories, and Second Place overall at the 10th Annual San Antonio Photography Tournament 2022
- Finalist in Coral Reefs of the World category for Ocean Geographic's Pictures of the Year Competition 2022
- Texas A&M University – Corpus Christi Young Alumni Award 2019