

## **Audrey Nelson**

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San Antonio, TX

audreynelson.myportfolio.com

## **SUMMARY**

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- Experienced editor and colorist, having used Adobe Premiere Pro for 8+ years.
- Directed, produced, written, and edited many short films and short-form videos for clients
- Mentored by industry professionals in video production courses
- Experienced with cameras, including Sony A7s & Canon C5000

## **SKILLS**

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- Video editing
- Color correction/grading
- Adobe Premiere Pro
- Canon C500
- Sony A7
- Attention to detail
- Time management
- Team collaboration
- Public speaking

## **FILM EXPERIENCE**

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### ***Camera Operator / Video Editor / Colorist – UTSA Center for Urban and Regional Planning Research***

October 2024 – March 2025

- Filmed interviews, b-roll, and a community meeting focused on heat mitigation in Historic Westside neighborhood homes
- Assembled footage, edited, and color graded a video submitted to the NSF for the department to receive a \$75,000 federal grant.

### ***Video Editor / Colorist – James Meyer***

January 2025 – Present

- Assembled archival footage and edited short-form YouTube videos (*Military Minute* series) for James Meyers, a local veteran artist.
- In pre-production for a documentary short related to archival footage.

## **PROJECTS**

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- ***The Compass*** – Editor, Colorist, Screenwriter, Production Assistant  
Accepted to *CineFestival 2024, Spring 2024 UTSA Student Film Screening*
- ***11:59*** – Editor, Colorist, Sound  
Accepted to *Spring 2024 UTSA Student Film Screening*
- ***Laptop Thieves*** – Director, Screenwriter, Producer, Editor, Colorist  
Accepted to *Fall 2024 UTSA Student Film Screening*
- ***POST*** – Director, Screenwriter, Producer, Editor, Colorist  
Accepted to *Fall 2024 UTSA Student Film Screening*
- ***Sweet Like Estradiol*** – Director, Producer, Editor, Screenwriter
- ***Indigo*** – Script Supervisor

- **Cosplay** – Editor, Colorist
- **Where is The Oregano?** – Director, Screenwriter, Director of Photography, Editor, Colorist  
Accepted to Spring 2025 UTSA COLFA Research Conference & Showcase
- **Where Branches Reach** – Editor, Colorist, Producer, Script Supervisor, Production Assistant  
Accepted to *CineFestival 2025*, *Spring 2025 UTSA Student Film Screening*
- **Lone Star Lessons** – Director of Photography, Editor, Colorist, Screenwriter  
Accepted to *Spring 2025 UTSA Student Film Screening*
- **We're Here** – Director, Producer, Editor, Colorist  
Accepted to *Spring 2025 UTSA Student Film Screening*
- **The Roses of Harley** – Editor, Colorist

## EDUCATION

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- **University of Texas at San Antonio** – Bachelor of Arts in Film/Media Studies (San Antonio, TX)  
August 2023 – May 2025
- **Northeast Lakeview College** – Associate's Degree (Universal City, TX)  
August 2020 – May 2023
- **Ronald Reagan High School** – High School Diploma (San Antonio, TX)  
August 2014 - May 2018

## ADDITIONAL EDUCATION

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### **Screenwriter's Workshop – UTSA**

March 2025

- Participated in a mock writer's room over three days under the mentorship of Nina Fiore, an Emmy-winning screenwriter (*Handmaid's Tale*, *Vampire Diaries*)
- Collaborated with classmates to deliver a pitch for an original network TV show
- Received valuable feedback from Emmy winner John Herrera (*Handmaid's Tale*, *Vampire Diaries*), Tian Ju Gu (*House of Cards*), and Raymond Arturo Perez (*Selena: The Series*)

### **Director's Workshop – UTSA**

January 2024

- Mentored by professional filmmaker Tiana Marenah to create an original anthology short film, *The Compass*, which went on to be accepted to *CineFestival 2024*
- Edited, color graded, and worked as a production assistant for the closing chapter, *The Beginning*
- Screenwriter for the opening chapter of the film, *The Antique*

## REFERENCES

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### **Paul Ardoin – Founding Director of UTSA Film/Media Program**

paul.ardoin@utsa.edu

### **James Meyer – Employer**

jim@jamesmeyerartist.com

### **Wei Zhai – UTSA Center for Urban and Regional Planning Research**

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