



Lee M. Armstrong, Jr

Education

Full Sail University – Winter Park, Florida
Bachelor of Science Degree in Film, 2010-2012

San Antonio College – San Antonio, Texas
Radio, Television and Film Major, 2007-2010

Academic Experience

Killing Time – 2nd AC, short film 2010
Fiend- Grip, short film 2010
Fed – 1st AC/2nd AC, short film 2011
Escape – Production Sound Mixer, 16mm short film, 2011
Esperanza – Production Sound Mixer, 35mm short film, 2011
Coming Out – Production Sound Mixer, 35mm short film, 2011
Welcome To The Show – CG Operator, HD Studio, 2011
The Gypsy King- Editor, documentary 2011

Work Experience

Fed Ex Office - Center Consultant, 2014-present
Office Depot – Customer Service Specialist, 2009-2010
Blockbuster Movie Rental – Clerk/Cashier, 2007-2009
Target – Sales Floor Specialist, 2007
Abiotic Vermosapien – Playback, music video, 2011
Sie7e Live in Concert at Firestone for Lunchbox Productions – Production Assistant, 2012
2nd AC/BTS Photographer/Videographer *Hush, Hush Lilly* and the Tigers Music Video Directed by: Dan Drescher 2012
Assistant Editor/Researcher BTS Documentary *Notes From The World VM Productions* 2012
Grip/Production Assistant- *Swallowtale I Am The Finisher* music video, Directed by: Dan Drescher, 2012
Camera/Grip PA *Sanitarium-Figuratively Speaking* Directed by Brian Ramirez 2012, San Antonio TX

T: 210-602-6371 F: 210-497-7168 E: armstrongproductionassistant@gmail.com

Camera Operator, Production Assistant, Grip *Texas Before The Alamo* Documentary, Directed By Bill Millet. Millet Films LLC 2012, San Antonio/Goliad/Victoria TX, Guahilo and Saltillo ,Mexico.
Grip *Alteza Residencies at the Marriott Riverwalk* commercial Mfilms, LLC directed by Rob Gardner 2012 San Antonio Texas
Production Assistant/Script Supervisor of *Confessionals American Idol* 2012 San Antonio Texas
Production Assistant/Tech Assist PA *America's Got Talent* 2013 San Antonio Texas
Location Scout *Asthma Corporate Video, Out of The Blue Productions* 2013 San Antonio
Production Assistant/Boom Operator *Rodeo Wives CMT Sizzle Reel*, Big Chief Entertainment 2013 San Antonio Rodeo Show and Austin filming
Lockdown Production Assistant *Ghost Adventures S07E1 3/7-3/8/2013 Travel Channel, My Tupelo Entertainment* San Antonio
Audio and Video webcam Technician *NextGen Reporting, court deposition* 4/1/2013
Production Assistant *Operation Homefront* commercial web ad for Walmart, *Vimby, LLC* 4/5/2013
America's Got Talent Logger Marathon Productions 3/18-21/2013 San Antonio
Production Assistant/Runner *Operation Homefront*, AI Roker Entertainment, NBC 4/12/2013-4/13/2013
Camera Production Assistant *Cooper Tires commercial web advertisement, Evolution Media, LLC* 4/22/2013
Production Assistant *Chevrolet Silverado 2014 Auto Trader Launch* 5/7/2013
Camera Operator *Six Flags Fiesta Texas Iron Rattler Live Telecast* Path I Communications, 5/14/13
Photographer and Release Forms Production Assistant *Insane Coaster Wars*, Indigo Films, 5/17-18/13
Production Assistant/Runner *Infiniti National Retailers conference* Multimage Group, 5/22-23/13
Grip *Audio Video Technical Support*, 5/24/13
Sound Mixer, *Bud Light River City Rockfest Halestorm band interview*, Starfish Film Productions, 5/26/13
Camera Operator *Toyota Tundra Made In America*, HSN 8/28-8/29/13
Camera Operator and Director *Fit For An Autopsy Guitar World Guitar Playthrough and Live Music Video* 9/1/13
Camera Operator&Director *The Original Cover Girls Live Video and Reality TV Webisode* filming 9/28/13
Production Assistant *Fatal Attractions Antoine Wolfborg TV One Network, Jupiter Entertainment* 10/1/13-10/6
Production Assistant *Big Rig Bounty Hunters S02 Casting, History Channel, Lake Pond Media, LLC* 10/10/13-10/13/13

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IMDB: www.imdb.me/leearmstrongjr

Youtube Channel: www.youtube.com/ragnarokfilm

LinkedIn: www.linkedin.com/in/leearmstrongjr

VIMEO: www.vimeo.com/leearmstrong

Video Technician *Next Gen Reporting* 11/13-12/13

Production Assistant *VNI Communications* 12/8/13

Production Assistant *Digital Cheer, Cheer Power Championship*, 2/9/14

Production Assistant *Runaway Films Have A Baby Documentary*, 2/21-23/14

Production Assistant *Pulse Media, TSAOG Athena Vision* 3/13-14/14

Production Assistant *Channel 8 Entertainment, Celebrity Mobile Homes* 7/10/14

Production Assistant *51 Minds Entertainment, Weave Trip S01E08*, 8/19-8/20/14

Production Assistant *Hot On Homes*, 8/27/14

Driver 3/14/15

Skills

- High experience and training in Grip work
- Knowledge of control room and working in television studios.
- Skilled in wrapping audio and lighting cables
- Trained in applying makeup and special vfx makeup (wounds, bruises, fantasy and some prosthetics)
- Proficient in Film, Digital Media and Editing with Avid Media Composer 6, Avid DS, and Final Cut Pro
- Editing Equipment own: Final Cut Pro, Adobe Premier Pro CS5, Adobe After Effects, and Avid Media Composer 6.5. Here's my link to Editor's reel: <http://vimeo.com/35654245>
- Highly experienced with Sound Mixing, Foley and Boom Operations
- Attention to detail
- Extremely Attentive
- Some experience with set construction.
- Highly motivated to do projects right and on time
- Trained in production design and art direction
- Skilled with set dressing
- Experience in Photography

Equipment owned: Canon T5i EOS 18-55mm lens, 55mm-250mm lens, 12mm-24mm wide angle lens, Sigma 70mm-200mm lens, Rokinon 85mm lens, tripod dolly wheels, 1 Go Pro HD Hero 2 with all mounts and dive housing, Canon 580 EX II Flash, ProAm 14 foot camera Jib, Rode Shotgun Video Mic plus boom pole, 2 Pyke wireless lavalière microphones, Zoom H4N recorder, tripod, and DSLR shoulder rig.

Photography portfolio: <http://www.flickr.com/photos/leearmstrongjrphotography/>

- very dedicated, hard working and loyal
- Experienced in logging and capturing footage and black encode tape
- Proficient in operating Arri 16mm and 35mm cameras such as the Arricam Lite, Arri 416 and Arri 35 III, etc.
- Experienced with Assistant Editor work.
- I have over 3 years experience as a Production Assistant.
- Extensive knowledge and training in all film departments and job duties.
- Extremely compassionate and I never complain or cause any drama on set. I'm very easy to work with.
- Experienced with being an on set sound mixer and boom microphone operator.
- **AVAILABLE to work in:** California, preferably the Los Angeles area. I am also able to travel anywhere in the United States or in the world with my valid passport.

References

Alex Ginzo – professional, 16mm Film Lab Specialist, Faculty, Full Sail University, (407) 679-0100 x 1624

Rachel Horvath – professional, Production Coordinator of Lunchbox Productions, (310) 559-9222

Dan Drescher- personal, Orlando based music video Producer/Director, (864) 414-0155

Jay Thomas-professional, owner of Digital Cheer company, (240)-305-3007, thomasprod@aol.com

Chase Marmburg Production Coordinator American Idol, America's Got Talent

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