

KELLY A. WILLIAMS

Cell 917-613-5260 ♦ Email Kelly@KellyWilliamsPhotographer.com

Wedding, event, and portrait portfolio: www.KellyWilliamsPhotographer.com

Photojournalism and fine art photography portfolio: www.Kelly-Williams.com

Owner and sole photographer for my own photography studio from January of 2010 until the present. My work focuses on wedding, event, and portrait photography.

PHOTOGRAPHER REFERENCES

- Michel Tcherevkoff – product photography – New York, NY
- Ken Gabrielsen – portrait photography – New York, NY
- James Lattanzio – architectural photography – New York, NY
- Harvey Stein – portrait photography – New York, NY
- Chris Leary – wedding photography – New York, NY
- Karen Sayre – wedding photography – Washington, DC
- Daniel McGarrity – wedding photography – Washington, DC
- Jeff Wolfram – architectural photography – Washington, DC
- Eddie Arrossi – wedding photography – Washington, DC

EQUIPMENT EXPERIENCE

International Center of Photography – New York, NY

2011-2012

Equipment and Facilities Associate

- Rent digital, film, and studio equipment to students and faculty
- Maintain photo equipment and lab areas
- Oversee teaching assistant staff of five and insure daily tasks are being met

Equipment Experience

- 35mm DSLR – Canon EOS 5D, EOS 5D Mark II, 1DS Mark III, Nikon D3x, D3, D300s
- Medium format cameras – Hasselblad H4D, Hasselblad 503CW, Mamiya RZ 67 Pro II, Contax 645, Rolleiflex, Rolleicord
- Large format cameras – Sinar F2, Toyo 4x5 and 8x10
- Strobes – Profoto, Elinchrom, Hensel, Norman, Alien Bees, Photogenics, Speedotron
- Continuous lighting – Lowel DV lighting
- Flash and color meters – Sekonic, Minolta
- Scanners – Nikon Coolscan V ED and Nikon 9000 ED, Imacon
- Printers – Epson 3880, 7880, 7890, 9880, and 9890

Computer Experience

- Certified digital tech through Phase One
- Fully literate with both Mac and PC computers
- Software – Capture One 5.1, 6.0, and 6.2.1; Phocus 2.5.2; Photoshop CS5, CS4 & CS3; Lightroom 3 & 2; Bridge CS5 & CS4; Aperture 3.0; Microsoft Office

EDUCATION

Phase One Inc. – New York, NY

- Phase One Certified Professional (certification received August 2011)
- Fully capable with Capture One software, shooting tethered, and digital workflow problem solving

Hasselblad University – New York, NY

- Fully capable with Hasselblad digital solutions and workflow including the H4D camera system, Phocus software, shooting tethered, and camera problem solving

International Center of Photography – New York, NY

- Current student at ICP taking "Fashion Photography" course. Other relevant courses include "Portrait and the View Camera" and "Lighting for the Portrait"

Emory University – Atlanta, GA

- Bachelor of Arts in art history and Medieval and Renaissance studies, Atlanta, GA

DARKROOM EXPERIENCE

MV Labs – New York, NY

- Darkroom assistant under master printer, Jim Megargee

International Center of Photography – New York, NY

- Teaching Assistant, Darkroom

AWARDS

- July 2011 — Selected as one of 100 participants in the Eddie Adams Workshop for photojournalism students
- June 2011 — Professional Women Photographers, *Contrasts* Juried Competition - "Juror's Selection" for Tanja #3, and honorable mention for Tanja #2
- May 2011 — Julia Margaret Cameron Award - finalist; portrait, people, and figure
- August 2010 — *Black and White Magazine* – merit award winner, 2010 portfolio selection

EXHIBITIONS

- June 2011 — SoHo Photo Gallery, *Contrasts* - New York, NY
- February 2011 — Greenpoint Gallery, Group Show – Brooklyn, NY
- February 2011 — MPLS Photo Center, *Woman as Photographer* – Minneapolis, MN
- 2010 — Photoworks at Glen Echo Park, *Grey Matters* – Washington, DC
- 2007 — Reykjanes Cultural Festival, *Light Night 2007* – Reykjanes, Iceland

PUBLICATIONS

- 2011 — *Woman as Photographer: Documenting Life as a Woman*, published by Mpls Photo Center Galleries
- 2010 — *Black and White Magazine* – portfolio selected