

Frances C. Russell

F i l m m a k e r
C u s t o m e r S e r v i c e

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[IMDb.com/name/nm5152324/](https://www.imdb.com/name/nm5152324/)

EDUCATION

City University of New York - Brooklyn College

Bachelor's in Film, Concentration in Production September 2020 Graduate

Art directed and dressed ten award-winning and nominated thesis productions. Elected Vice President of The Student Film Society, 2016 through 2017. The Outstanding Achievement in Production Design was awarded to me at Brooklyn College's 2016 Thesis Film Festival for six thesis films: brooklyn.cuny.edu/web/news/bcnews/bcnews_160627.php#sthash.pcHb7hac.dpuf

ABOUT ME

As a college-educated artist, I am highly attentive to detail. My set dressing, production assistance, pre- and post-production can be found in film, music videos, and commercials shoots. I work diligently to maintain an atmosphere that all can enjoy. As a solution-based, strategic thinker, I am eager to achieve success.

QUALIFICATIONS AND SKILLS

Directing; Production design; Art direction; Set dressing & fabrication; Marketing; Props; Cinematography; Management; Software and firmware diagnostics; Writing; Editing: Adobe Premiere and Final Cut Pro; Color-correcting; Sound; Apple product-line and services; iWork; Microsoft Suite; Google Docs; Press release; Social media blogging

RELATED EXPERIENCE

Set Dresser for Films

Above the Shadows (2019); *Clorox Commercial* (2019); *Comedy Central* (2018); *Liam Payne's "First Time feat. French Montana" Video* (2018); *Heineken Commercial* (2018); *Sac De Merde* (2018); *Hershey Kiss Commercial* (2017); *Sinkanes's "U'Huh" Video* (2016)

2nd Level Agent - Ibex Global Solutions San Antonio, Texas - 2020-2022

Accepted calls and advocated for consumers in need of help. After being promoted to senior level support, I mentored newly hired agents on the line of products and customer care. Provided support for tablets, watches, phones, music players, desktops and laptops.

Set Dresser - The Wolf Hour New York, New York - 2019

Directed by Banks Griffin, I worked as a fabricator and set dresser. I laid tiles, consulted with scenics, detailed and created props, decorated, worked to help strike and wrap the set.

Assistant Art Director for Films

Diabolical:ID Channel Series (2018-2019); *Dios Nunca Muere: God Never Dies* (2018)

Writer and Director - White. Brooklyn, New York - 2015 - 2017

I wrote a script for my thesis in undergraduate. Within three years, I produced, directed and co-edited the script into a movie, with help from supporters and a great crew.

Production Assistant - Critical Eleven Manhattan, New York - 2017

On this Indonesian-based film set, I was on the New York team. Handled equipment, fire-watch, and head PA during equipment return.

G&E Swing - GG:um New York, New York - 2015

Set LED's, rigged cameras, operated the smoke machine and wrapped production.

SilverTrucks Grip & Lighting Intern - Silvercup Studios Queens, New York - 2014 - 2015

Interned at this famous studio, delivering equipment to shows like *Mr. Robot* and HBO's *Girls*, checking for faulty lights, wires, stands, cleaning stages and assisting in productions.

Intern - Penny Lane Studios New York, New York - 2014

Intern of sound design and sound mixing at Emmy-Award winning studio. Learned sound tracking and commercial recording. Served food for clientele, front desk reception, and office inventory.