

Eric Gonzales

San Antonio, Texas
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A highly resourceful team player with extensive film production knowledge and an ability to communicate across language/cultural barriers, who is adaptable, committed to diversity, persistent, and innovative.

EXPERIENCE

The Orchestra San Antonio (TOSA)/Classic Music Institute (CMI), San Antonio, TX- Director/Producer

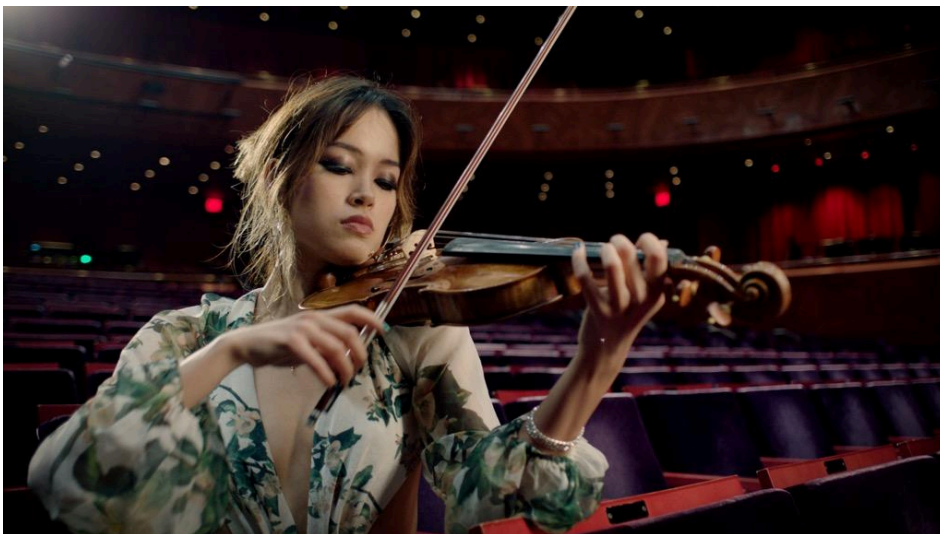
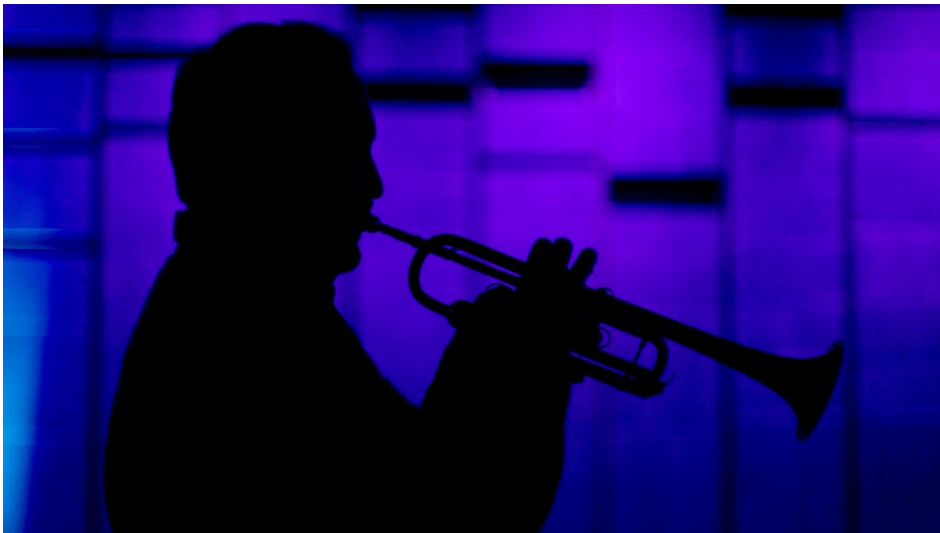
Directed and produced an opening video for CMI that will premiere at the Tobin Center. Hired crew members and managed the budget for a 3-day shoot. Created shot lists, pre-vis, directed musicians and crew, oversaw the editing process, and crafted the video in pre-production/post-production. Shot on Arri. Video premiere in March 2025 at the Tobin Center (HEB Performance Hall).

SKILLS

Directing, screenwriting, camera operating, videography, producing, storytelling, sound mixing, problem-solving, creative writing, creative thinking, decision-making, communication, leadership, Spanish, acting, editing, DIT, drone operation, photography

AWARDS

Best Comedy Short-Audience Award at Poppy Jasper International Film Fest, Best filmmaker/best film (Production Club SA short showcase), Runner-up for Best comedy short script (Houston Comedy Film Fest), Audience choice for best film (48-hr Film Fest), Viva Texas Film Fest Winner, Audience choice for best film made in Texas-2025 Cine Las Americas Film fest.



Frank & Beans Film, Swimcall Media, 24 Cobras, San Antonio, TX - Director/Producer/Co-Writer/Casting Director

Made a stunt-filled action film (used SFX & VFX) starring Raul Casso (Fear The Walking Dead), Javier Medellin, and Elizabeth Martin with a crew of twenty-plus people plus extras. Worked in the editing room with my editor the entire time to craft the story. Sat in a color grade session with TBD Post to see my vision through the end. Shot on Sony FX6. Selected to the Poppy Jasper International Film Fes where the film won the audience award for best comedy short film. Recently, selected to the 46th CineFestival, the nation's original and longest-running latino film fest. Highlights from past editions include appearances by Guillermo del Toro, Edward James Olmos, Gina Rodriguez, and Benjamin Bratt.

Additionally, had a theatrical premiere in San Antonio in front of a sold-out crowd with a Q&A session. At the awards ceremony for the private Production Club showing, we took home the best film/filmmaker award. August 2024

EDUCATION

University of Texas at San Antonio, TX
Counseling Masters (4.0 G.P.A)

Southwestern University, Georgetown, TX - Psychology degree



Aristar Entertainment, TX unit —2nd 2nd AD, Camera Asst. for a feature film (Saving Bamini aka Dolphin Summer)

Worked with the 1st AD and Director. Liaison between cast and crew. I wore many hats to help the film stay on schedule such as assisting the director and crew, updating the clapperboard, and slating. JAN 2024

The Good Boy Film, Dreamcarriers, San Antonio/Atascosa, TX —Digital Imagery Technician (DIT)/2nd AC for the film.

D.I.T. responsibilities included cloning all the film's video and audio files to multiple drives using advanced software, formatted cards, and setting up monitors on set. Changed and labeled cards with roll numbers, and checked on card data to see if it was full. Loader and assistant to the 1st AC and DP on an ARRI Alexa Mini LF. JUNE 2024

The Death of Billy The Kid, San Antonio, TX —Associate

Producer. I wore many hats to help the film stay on schedule, such as assisting the director and crew. Assisted the producer in a wide range of tasks during production. July 2025

Lake Travis Film Fest, Bee Cave, TX (Austin area)- *Featured Writer, Table Read of Top Screenplays, Semi-Finalist*

My comedy script, Louie Luis, was chosen for the “table read of top screenplays” event, where it was cast, directed, and performed by professionals for a festival crowd. It was featured in a comedy workshop class with veteran writer Eric Friedman (South Park, Crank Yankers). In the screenplay competition, Louie Luis was a semi-finalist. SEPT 2023

David Winters Media Group, San Antonio, TX — *Director, Director of Photography, Sound Mixer, and Camera Op for BOEING*

Shot using a Sony FX9 and audio mixed on a MixPre 10 II Sound Device at Boeing campus for B52 plane landing & presentation, live event, and interviews. Decided the shots for the plane landing. JUL 2023

David Winters Media Group, San Antonio, TX — *Camera Op, First AC, Sound Mixer for Foley & Lardner Law Firm (LLP) interviews at the ATA (Telemedicine) Conference at Henry B. Gonzalez Center*

Shot B-Cam and B-roll on a Sony FX3 (mirrorless cam). Mic'd (Lavalier-lapel) and filmed 26 single-person interviews and positioned lights around the trade booth. Assisted the DP, set up & took down camera/light equipment. MAR 2023

David Winters Media Group, San Antonio, TX — *Solo Cam OP for Northwestern Mutual Regional Meeting*. Operated cam (Sony Fx3) in front of thousands of people, including Mayor Nirenberg at the Henry B. Gonzalez convention center, set up & took down lights for corporate conf. FEB 2024

David Winters Media Group, San Antonio, TX — *First AC, Camera Operator for BOEING campus interviews*. Operated cam (Sony Fx9), set up & took down camera equipment. JUL 2022

Friends of the Wild streaming series, E360tv, Limelight Network, San Antonio, TX — *Director, Consultant, Camera Op*. Filmed segments for various episodes, including in the wild. MAR 2023

David Winters Media Group, San Antonio, TX — *Sound Mixer for Blackstone interview*.

In charge of recording high-quality audio and setting up audio equipment. Set up & took down production equipment, loaded equipment van, and assisted the director/DP. DEC 2023

Veesion, San Antonio, TX — *Editor for AI surveillance Ad*.

Worked with Benoit Koenig, Co-Founder/CEO of the European software company, Veesion, to express his vision for an advertisement. JUNE 2024

Capella University, San Antonio, TX — *Production Assistant (PA)/AC for Capella Graduation Commercial*.

Worked at the Henry B. Gonzalez Convention Center with filmmaker and producer Melvin James Anderson to realize his vision for the graduation shoot. Worked on interviews and helped the three cameramen shoot multiple graduations on multiple days in front of an audience of thousands. Sept 2024

David Winters Media Group, San Antonio, TX —Grip, Gaffer for AARP interview.

Set up & took down lighting equipment, loaded equipment van, slated, and assisted the director and DP. NOV 2023

Expectation music video, San Antonio, TX —Director, Producer, Director of Photography, Location Scout

Collaborated with the musician to have his vision come to life. Worked with a micro-budget and no crew. Created an extensive shot list with camera movements. Used practical lens effects to match the song and artist's style. Scouted outdoor locations that matched the artist's nature video references.

Fase music video, San Antonio, TX —Director of Photography

Worked with the director to plan each shot and create an extensive shot list, and filmed at various indoor and outdoor locations with different light sources, including a major video production studio, photo studio, alley, and park. NOV 2022

AKTAS Pictures Limited, Mountain King play, Overtime Theater, San Antonio, TX—Videographer, Camera Op

Shot a live play using a Blackmagic camera. Decided the camera movement and operated the camera in a dark environment.

Reality Is Film, San Antonio, TX —Director of Photography, Camera Operator (Sony)

The 48 Hour Film Project, San Antonio, TX —Writer, Camera Operator (Black Magic).

Worked as a writer and camera op on a short film under a stressful deadline. Collaborated with other creatives in a writer's room to create a story. Then, I worked hard to film the story and see the director's vision through.

Come Up with Something Good, San Antonio, TX —Director of Photography, Camera Operator (Sony)

Imperfect Film, San Antonio, TX —Director of Photography, Camera Operator

Worked with Black Magic cameras and a dolly to bring the director's vision to life.

Number 10 Film, San Antonio, TX —Production Design, First AC, Casting Assistant

Worked with the DP using a Red Komodo camera to bring the Director's vision to life. Pulled focus/racked focus using a Tilta Nucleus-M. Set up the scene in the director's color palette and set the mood for the scene. MAY 2023

Nova, Major Element Films, San Antonio, TX — 2nd Assistant Director, Sound Assistant, Boom Operator, Best Boy Electric
Assisted the director, sound, and lighting department through film production. JAN 2023

The Sauce Productions, San Antonio, TX — First AC, Grip for UTSA campus FSA documentary
Operated B-cam, set up & took down the camera, sound, and light equipment. FEB 2023

Clever Twyst, Floresville, TX — First AD
Managed the shooting schedule and coordinated with the department. heads. May 2020

Major Element Films, San Antonio, TX — Associate Producer
Assisted the producer in a wide range of tasks from pre-production to post-production. JAN 2022

Eiche Film Productions, Boerne, TX — Script Consultant, Script Coordinator
Pitched story ideas for an office comedy, including a twist ending in the film. Worked directly with producers, writers, actors, and the director. Helped actors stay on script and produced annotated drafts. MAR 2021

FILM FESTS

SAFILM Fest, San Antonio, TX- Selected
My film, Frank & Beans, was selected for the 31st SAFILM Fest, an international festival and the largest film fest in South Texas. It will screen downtown at the Tobin Center in July.

CineFestival, San Antonio, TX- Selected
My film, Frank & Beans, was selected for the 46th CineFestival in San Antonio, TX. CineFestival is the United States' original and longest-running Latino film festival. Highlights from past editions include appearances by Guillermo del Toro, Edward James Olmos, Gina Rodriguez, and Benjamin Bratt.

Poppy Jasper International Film Festival, Morgan Hill, CA, et al. Award Winner, Selected Filmmaker.
My action comedy film, Frank & Beans, was selected for the 20th PJIFF in California, where it won the audience award for best comedy short film. PJIFF was named one of the coolest festivals in the world by Moviemaker. It has an audience of 5,000 people and over 1,000 submissions from over 60 countries.

Lake Travis Film Fest, Bee Cave, TX- Featured writer, Live Performance of Top Screenplays, Semi-Finalist (See above).

Houston Comedy Film Fest, Houston, TX- Finalist
My comedy script, Louie Luis, won runner-up for best comedy script in the screenplay competition.

48-Hr Film Fest, San Antonio, TX- Audience Choice Award

Our film, Love, Lies, and Homicide, won the audience choice for best film.

Viva Texas Film Fest, San Antonio, TX- Viva Texas Award

Our doc "Friends of the Wild" won best in Texas.

Austin Spotlight Film Fest, Austin, TX- Nominated

My comedy script, Louie Luis, was nominated for best short comedy script in the screenplay competition.

Austin Under the Stars, Austin, TX- Nominated

My comedy script, Louie Luis, was nominated for best short comedy script in the screenplay competition.

Rome Prisma Film Awards, Rome, Italy- Nominated

My comedy script, Louie Luis, was nominated for best short comedy script in the screenplay competition.

ACTING

The Death of Billy the Kid, San Antonio, TX — Extra

Acted in a scene with professional actor, Raul Casso. July 2025

Visit San Antonio Commercial, San Antonio, TX — Spurs fan

Acted in a Spurs game scene for San Antonio city tourism. MAR 2024

San Antonio Spurs NBA commercial, San Antonio, TX — Actor

Featured actor with lines in a commercial that ran during the NBA finals. FEB 2018

The Answer to My Prayer film, Migrant Film Works, Citizen Skull Productions, San Antonio, TX — Featured Extra

Acted on a major romantic comedy film set downtown with notable celebrities including Luis Fonsi, Chris Kattan, Jackie Cruz, and Marisol Gonzales (Orange is the New Black). DEC 2022

Number 10 film, San Antonio, TX — Supporting Actor.

MAY 2023

