

Emily Dugan-Schmitt

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PROFESSIONAL SUMMARY

Motivated film production crew member experienced with independent and studio-funded web projects, as well as feature-length films. Active listener with superb oral and written communication skills. Dependable, responsible and enthusiastic.

SKILLS

Flexible Schedule, Set lock ups, Memorization skills, Stand-in experience, Dependable and punctual, Accepts direction and coaching graciously, Self-Motivated, Exceptional interpersonal skills, Fast learner, Works well under pressure, Can-do attitude, Time management, Professional demeanor, Skilled multi-tasker, and Field production. Ability to operate and drive Gators/Koboto's, 15 passenger vans.

WORK HISTORY

- "Y: 1883" Paramount Plus Series (Director: Taylor Sheridan) **Covid and Set PA**
- "Frank and Penelope" Feature Film (Director: Sean Patrick Flanery) **Set PA**
- "Plus/Minus" Netflix Feature Film (Director: Wanuri Kahiu) **Locations PA**
- "The Lost Husband" Netflix Feature Film (Director: Vicky Wight) **Add. Set PA**
- "Dandy Rose" Web Series (Director: Nicolas Louckevitch) **Set PA**
- "My stretch of Texas Ground" Feature Film (Director: Erich Kemp) **Set PA**
- "American Woman" Feature Film (Director: Shatara Ford) **Key PA**
- "Fear the Walking Dead S4" AMC (Director: Sharat Raju) **Add. Set PA**
- "The Standoff at Sparrow Creek" Feature Film (Director: Henry Dunham) **1st Team PA**
- "Mercy Black" Netflix Feature Film (Director: Owen Egerton) **Set PA**
- "Spryaig" Short Film (Director: Manuel Vargas) **Art PA**
- "Texas Cotton" Feature Film (Director: Tyler Russell) **Set PA**
- "Death and Compromise" TV Series (Director: Brian Elder) **Set PA**
- "Wanted" 48 Hour Film (Director: Bentley Mitchum) **Set PA**

EDUCATION

Associate of Arts: Radio/TV/Film

Austin Community College - Round Rock, Texas

- Coursework includes Speech and Communication, Psychology, and Intro to Radio TV and Film.

High School Diploma: 2014

Cedar Ridge High School - Round Rock, Texas

- Member of Show Choir and Varsity Chorale
- Member of Musical theater and Intermediate Theater