

Tiffany Warren

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Qualifications Summary

- **Film and Video Production:** 19 years of experience organizing and coordinating video projects from inception to completion. Vast knowledge of varying production roles from pre through post-production. Script reading to provide notes on structure and assist with changes for better flow. Able to write varying script formats, treatments, and outlines. Communicate with multiple departments and production team members and cast. Set priorities, streamline processes, and organize workloads to effectively meet strict deadlines. Obtain and organize/maintain resources both on set and during pre-production.
- **Pre-viz, Virtual, and Post Production:** Art director/environment artist; build and manipulate environments in Unreal Engine using pre-fabricated assets. Creating assets using photogrammetry software. Storyboarding utilizing created scenes in Unreal Engine. Video editor and colorist; motion graphics & graphic design. Animate characters and objects using blueprints. Manage and manipulate color via post volume process to establish time of day, location, and mood. Data capture technician and DIT; maintaining files, data, and records on set.
- **Technical Proficiencies:** Davinci Resolve & Fusion, Adobe Creative Suite; Premiere, After Effects, Audition, Media Encoder, Photoshop, Lightroom, Illustrator, Final Cut Pro X, Unreal Engine, Reality Capture 1.2, LiveLink, Blender, Houdini, Maya. Google Workspace, Office 365. Various digital cinema cameras, robo cams, and studio floor cameras.
- **Strengths and Accomplishments:** Highly motivated and enthusiastic. demonstrated ability to meet deadlines and objectives. Exceptional organizational and communication talents; solid skills in improving productivity and efficiency. Editor and colorist on multiple award-winning films and video projects.

Education

Art Institute of Dallas BFA in Digital Media Production & Digital Photography
(2006-2008)

Handy Foundation Unreal Engine & Virtual Production Cohort (July - Sept. 2022)

Selected Projects

Video Editor/Colorist/Titling/Graphics

- Colorist - 73 Minutes (2021) - feature film; White Lotus Productions
- Editor/Colorist (for promos/trailers) - L.I.F.E. Anthologies (2020) - Digital streaming series; Dathan Smith Productions
- Editor - Promise House (2020) - PSA; Women in Film Dallas
- Colorist - José and the Hawk Ep. 1 "Taking the Cake" (2020) - Web series; Vox Fabuli

Freelance Camera Operator/DP, 2010 - Present

- Robo Cam Operator (Feb. 2021 - July 2022) Dallas Symphony Orchestra
- Cam op (March 2022-May 2022) - Gemiini Speech Therapy Project
- 2nd Unit director - 73 Minutes (2020) - feature film; White Lotus Productions
- Cam Op - AEG Live, Verizon Wireless Theater (2010 - 2012)

1st & 2nd Assistant Camera, 2018 - Present

- Camera assist (switcher) - (Feb. 2020 - July 2022) Dallas Symphony Orchestra
- 1st AC Promise House (2020) - PSA; Women in Film Dallas
- 2n AC Murder by the Slice (2019) - Short Film; Dallas Screenwriter's Association Project

References and detailed works are available upon request.