

# Samantha Kate Patterson

Kate (she/her)  
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## Skills

Microsoft and Google Knowledge - 10+ Years      Social Media and Content Creation - 7+ Years  
Library Research Knowledge - 7+ Years      Adobe Creative Cloud Editing Experience - 5+ Years - Premier  
and Photoshop

## Experience

September 2020 - May 2022

### Feminist Filmmaker Fellowship, SFSU — *President*

- Lead and organize events and activities
- Engage with members and alumni via email, social media, and online and in person recruitment

March 2021 - June 2022

### San Francisco State University, School of Cinema — *Front Desk*

- Create and plan projects to represent the Cinema Department
- Answer emails and phone calls that are sent to to the School of Cinema

## Cinema Projects

| Name:   | Roll:                | Description:  |
|---|----------------------|---|
| "I'll Fight For You Tonight"                                      | Art Director         | Help dress the sets. In charge of costuming and props.  |
| "Finding Francine"<br>"All You Have to Worry About is Everything" | Production Assistant | Help out in rolls that were needed. I acted as a Script Supervisor and 2nd AD. Moving equipment, helping the art department, and making sure everyone stays safe. |
| "Domingo"<br>"Fever Dream"  | Script Supervisor    | Watch through the takes to make sure there are no continuity errors, and find the best takes.   |
| "Adelita"<br>"Doomed" Music Video                                 | Producer             | In charge of finding crew, cast, and location. Helped with budgeting and on set complications.  |
| "For Lo"<br>"Oh Shit!"  | Assistant Director   | Creating schedules and keeping the director, cast, and crew on track.   |
| "Don't Walk Alone in the Dark"                                    | Director             | Bringing my story to life through cinema in the pre-production, production, and post production processes.  |

## Education

August 2019 - May 2022

### San Francisco State University - *BA in Cinema*

September 2017 - June 2019

### Olympic College - *Associate of Arts*

## References

**Laura Green** - Feminist Filmmaker Fellowship Supervisor:  
[lagreen@sfsu.edu](mailto:lagreen@sfsu.edu) 415-338-6515

**Nalini Libbi** - Front Desk Supervisor:  
[nlibby@sfsu.edu](mailto:nlibby@sfsu.edu) 415-338-7612

**Aaron Kerner** - Director of SFSU School of Cinema:  
[amkerner@sfsu.edu](mailto:amkerner@sfsu.edu) 415-405-3557

**London Alexander** - Director of "Oh Shit!" and DoP of "Adelita":  
[londonlxndr@gmail.com](mailto:londonlxndr@gmail.com) 213-304-5145

**Hannah Lee** - VP of Feminist Filmmaker Fellowship and Producer of "Adelita":  
[hannahlee productions@gmail.com](mailto:hannahlee productions@gmail.com) 925-708-2241