

Manny Vasquez

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Certified FAA Remote Pilot - Part 107: FAA #4760896

 www.manny-vasquez.com

EXPERIENCE

Multimedia Team Lead/Videographer - *Alonso & Alonso Attorneys at Law / Apr 2023 – Present*

- Lead multimedia efforts within a 15+ member marketing team, reporting to the Marketing Director.
- Oversee a Multimedia Assistant, delegating tasks for Camera B operations and editing.
- Produce and film social media content and a weekly podcast with Vanessa and Chris Alonso.
- Manage all aspects of production, including setup, audio, lighting, editing, and archiving.
- Plan, prepare gear, coordinate logistics, and film international client reunifications in Mexico, Colombia, El Salvador, and Guatemala with an assistant.

Creative Director/Head of Video Production - *Media Digital Source / Aug 2021 – Mar 2023*

- Directed content for monthly retainer clients as Camera A, managing all aspects of production.
- Managed a team of five, overseeing videography, editing and graphic design.

Videographer/Editor - *Shootz Production Group/Anderson Marketing Group | Feb 2008 – Apr 2017*

- Filmed interviews and B-roll on location and in-studio, and edited and color-graded content to deliver broadcast-ready results.
- Collaborated with high-profile clients and streamlined workflows to ensure consistent delivery of high-quality broadcast content.

Additional Roles

- **Freelance Wedding Videographer**, Timeless Texas Videography | Feb 2021 – Present
- **Legal Videographer/Editor**, SA Legal Solutions | Aug 2019 – Aug 2021
- **Videographer/Editor**, Quarter Moon Productions | Oct 2018 – Jul 2019
- **News Videographer/Editor**, Telemundo 60 KVDA | May 2017 – Sep 2018
- **News Video Editor**, KABB FOX 29 | Jul 2006 – Mar 2008

EDUCATION

- **Bachelor of Arts (B.A.) in Mass Communication**, Texas State University, Dec 2006
- **Associate of Applied Science (A.A.S.) in Radio Television Film Technology**, San Antonio College, Dec 2003

SKILLS

- **Cameras:** Canon (R5C, R6); Sony (FX3, A7IV)
- **Software:** Adobe Premiere Pro, Photoshop, After Effects; Final Cut Pro