

Enrique Guerrero *Production Assistant*

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Introduction

Experience working on big budget productions, live and scripted television, documentaries, indie and international features.

Background working overseas on large co-productions and with international filmmakers.

Involvement with film festivals, music festivals, as well as working with local and foreign producers, directors, and talent.

Knowledge and expertise in international film and media.

Employment

Production Assistant 2024

CMT Music Awards

Assisted with production of the CMT Music Awards 2024. Helped with camera and digital production, as well as red carpet, backstage, and load-in/load-out.

Production Assistant 2024

MTV

Helped with MTV interviews for SXSW 2024. Assisted with talent, load in, load out, and helping make sure interviews ran smoothly.

2nd Assistant Director 2024

The Wilderness Way

Served as 2nd AD for The Wilderness Way shoot in Bandera, Texas. Helped with cast and crew, set up and break down of set, as well as call sheets, and pre-production and location scouting.

Key Set Production Assistant 2023

Production assistant for commercial shoot at the San Antonio Zoo. Assisted with camera, lights, as well as talent.

Production Assistant 2023

Helped with the San Antonio Spurs Draft Watch Celebration. Assisted producers and talent as needed.

Set Production Assistant 2023

Served as a set PA for CBS Country Music Television Awards 2023. Assisted with talent as well as digital production backstage.

Event Manager 2022

Planned, ran, and organized events for the Santa Fe International Film Festival.

Producer 2022

Worked with C3 and Avec Mode to help design and produce Camp Nowhere Music Festival.

- Set Design** 2022
Helped design and build set for Amazon Studios during SXSW.
- Casting Assistant** 2022
Aided and assisted lead cast and talent during filming on American Ninja Warrior Season 14.
- Assistant Director** 2022
Served as first AD for Voyager film. Helped run set, prep for shoots, ensure smooth transitions between takes and set ups. Worked with producers, director, DP, talent, and set dec to ensure a smooth and timely shoot.
- Wardrobe Assistant** 2021
Assisted in the costume design and implementation of wardrobe for lead and background talent. Set up and assisted on set talent as needed. Worked directly with costume designers, lead talent, director, producers, and 1st and 2nd AD.
- Camera Crew** 2019 | Qingdao, China
Assist Director of Photography, camera crew, and producers with on set tasks. Prepare for next day shoot, coordinate with stunt coordinators, stunt doubles, 1st and 2nd unit directors, and production managers. Assist with cultural and linguistic exchanges between Americans and Chinese on set for Creation of the Gods I: Kingdom of Storms.

Education

- MA** 2020
The University of Texas at Austin
Specialization and research on China, global media, Latinx, and media studies.
- BS** 2012
The University of Texas at Austin
Radio-Television-Film
Dean's list College of Communication

Experience

- Festival Volunteer** 2023 | Austin
Fantastic Fest Film Festival
Volunteered with Fantastic Film Festival 2023. Assisted with set up of events and screenings for the festival, as well as guide and assist festival attendees around the fest. Helped festival managers with tasks as needed.
- Film Screener** 2022
Santa Fe Independent Film Festival
View, grade, and analyze films submitted to SFIFF for admittance.
- Extra** 2021 | Albuquerque
Better Call Saul Season 6
- Lead Volunteer** 2021 | Santa Fe
Aided in the event coordination, handling of guests, attendees, and filmmakers during the Santa Fe Independent Film Festival. Lead venue coordination, ballot intake, flow of daily events, and the transition of film and media.
- Assistant Director** 2021
Lead shoots and coordination of talent on set for Ballet East Productions.