

# Jacob Bernstein

San Antonio, TX | 281-229-8035 | [Jbob1234@yahoo.com](mailto:Jbob1234@yahoo.com) |

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## PROFESSIONAL SUMMARY

Versatile Composer and Audio Engineer with four years of experience in broadcast, live performance, and recording situations with equal efficiency. Adept at sustaining sound levels in any kind of room or signal feed by utilizing computer sound mixing equipment and sound design. Excellent organizational skills, efficient in familiarization with new equipment and is detail-oriented and reliable. Works well independently or with a team.

## COMPETENCIES

- Promotional Sales & Customer Service
- Music Composition and Theory
- Live stage, radio broadcast, and in-studio sound Engineering. Inclusive, but not limited to recording, editing, mixing, and mastering audio.
- Soldering and basic electrical repair skills
- Microsoft Office Suite
- Proficient in Protools HDX, Reason, Audacity, GarageBand
- Understanding of spatial acoustics and signal flow
- Social Media Applications: LinkedIn, Facebook, Instagram, and Snapchat

## EDUCATION

University of Texas at San Antonio | San Antonio, TX

*Bachelor of Arts in Music Composition* | Graduated: May 2018

University of Urbino – Semester Abroad affiliated with UTSA | Urbino, Italy

*Continuing studies in fulfillment of Bachelor of Arts in Music Composition* | January 2018 – April 2018

- Recipient of the Benjamin A. Gilman International Scholarship Spring 2018

San Jacinto College | Pasadena, TX

*Associate of Applied Science in Sound Engineering* | Graduated: May 2016

- Trained on SSL 4000 G+ Recording Desk

## WORK EXPERIENCE

**Station Café** | San Antonio, TX | May 2018 – January 2019

*Night Manager*

- Prepare food product for daily sales
- Build product for customer consumption
- Clean and maintain work environment
- Handle customer complaints and ensure customer loyalty

**Basse Lights and Sound** | San Antonio, TX | October 2016 – Currently Employed

*Live Sound Engineer*

- Worked closely with talent to supervise, problem solve, and ensure all needs are met for:
  - Sound check before the performance, ensuring levels and quality of sound is achieved.
  - Monitoring and crafting sound during the performance
  - Setup and teardown for larger performance sessions, cleaning and organizing performance space and maintaining equipment.
- Independently run audio soundboard Behringer X32 and Presonus Studio Live AI series, and troubleshoot with bands consisting of 2-8 members and as many as 4-6 bands each shift.
- Consistently meet and exceeded expectations for managing all audio engineering and audio troubleshooting needs.
- Complete tasks using JBL SRX top and EAW LA400 Folded Horn Subs, QSC PLX and GXD amplifiers, DBX Drive Rack, Electro Voice and Shure Wireless, Audix and MXL Condenser microphones

**Aramark - Sports and Entertainment** | Houston, TX | August 2008 – June 2017

*Suites Catering (Contract - NFL)*

- Senior suites catering attendant for corporate and VIP clients in premium box suites
- Set up box suite and maintain food quality, tend bar, take and manage inventory, and ensure a perfect game day experience for upwards of 30 guests per event.

**Sagemont Church - Audio Department** | Houston, TX | August 2013 – August 2014

*Audio Engineer*

- Assure quality by maintaining broadcast audio levels for television, radio, and in-house television feed on Avid Venue D Show sound console
- Operate sound console real time with the service in progress including microphones for praise team and orchestra
- Record sermons using Protools in real time
- Pre-record audio tracks for Christmas service