

JEFF GLATZ - Artist Bio

Texas-based artist Jeff Glatz has an unaffected, straightforward songwriting voice and an accessible, roots-rock sound. He got his start playing and writing songs with his brother Don in the Pittsburgh-based, indie rock band Peacefield. They scored regional success with two LPs and a full schedule of live shows, which led to tours with The Goo-Goo Dolls and 10,000 Maniacs, as well as song placement in film and TV. In 2006, the brothers moved to the Texas Hill Country, and gained a loyal following playing venues in San Antonio, Austin and surrounding towns.

After the 2009 release of "Stars Away" and a few years jam-packed with shows, Glatz was ready for a break. He began hosting living room concerts for notable artists such as Will Johnson (Centromatic, Monsters of Folk), Sarah Jaffe, David Bazan and Tommy Stinson (The Replacements), among many others. These intimate performances inspired him to take his music in a more personal direction, and he began work on his first solo endeavor.

In 2016, Glatz released "Multiverse," a 4-track solo EP of lush compositions that Bob Andrews of Undertow Music Collective called "a beautiful sonic landscape," and Jonathan Segal (Camper Van Beethoven, Sparklehorse) described as "really nice, dreamy and heavy." The recording included three original love songs juxtaposing earnest lyrics with a wistful, multilayered production, and closed with a slowed-down, ethereal cover of A.A. Bondy's "Lover's Waltz." Recorded by Steve Tagliere (Gingersol) in Katy, Texas, the tracks were mixed by Duane Lundy of Shangri-La Productions, in Lexington, Kentucky, whose work with Jim James, Ben Sollee and These United States drew Glatz to him. Lundy's knack for delicate, atmospheric touches was right in line with Glatz's production ideas for these deeply personal songs, making it a perfect creative fit.

Glatz was so impressed with Lundy's work on "Multiverse" that he headed to Kentucky to have Lundy record and mix his first solo LP, "Disappear," scheduled to be released in the early fall of 2019. The recording took two trips, during which Glatz fell in love with Lexington and the entire team Lundy brought together to work on it. "Obviously, Duane's background speaks for itself — he's a musical visionary, and produces amazing work," Glatz says. "But, beyond that, he has a gift for making an artist feel instantly comfortable and confident. He's generous in the sense that he is absolutely without pretense, and is wide open to ideas. That freed me up to be myself and create without self-consciousness. He knew just the right musicians to bring to the project — not only incredible talent, but an awesome bunch of people. I was inspired by each of them, and, by the end of both visits, it felt like I'd known them for years."

"Disappear" includes six original tracks by Glatz and a joy-filled cover of Mason Jennings' "Between the Lines." Glatz hopes the dynamic rhythms and multilayered sound give each track something of a luminous glow. He says, "These are honest and straightforward songs about love and all that can come with it — satisfaction, insecurity, bliss, hopefulness, melancholy and peace. But they're based on pure, raw emotions that are simple and heartfelt. Some are stories I've had in my head for a while. Singing them feels like I'm telling truth without a filter, even when it's not necessarily my truth. Either way, it was very therapeutic to make, and I'm excited for people to hear it."