

CARLOS A. MENÉNDEZ
PRODUCTION DESIGNER
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PRODUCTION DESIGNER

- **NYPD BLUE (2019) – Director Jesse Bochco / ABC / FOX TELEVISION**
- DIETLAND (2018) - Director Marti Noxon / AMC / NYC
- ASHER (2017) - Director: Michael Caton-Jones / XYZ Films / Momentum Pictures / Syracuse, NY
- THE BREAKS (2017) - Directors: Varied / Atlantic Pictures / NYC
- MADOFF (2015) - Director: Raymond De Felitta / ABC Television / Lincoln Square/ NYC
- SOUTH OF HELL (2015) - We/TV - Sonar Entertainment / Charleston, SC
- ALIVE ALONE (2014) - Director: Khurram Longi / Thunder Road / NYC
- ROB THE MOB (2013) - Director: Raymond De Felitta / Millenium / NYC
- STEP UP REVOLUTION (3D) (2012) – Director: Scott Speer / Summit Entertainment / Miami
- LOVE, WEDDING, MARRIAGE (2011) – Director: Dermot Mulroney / 26 Films / New Orleans
- STOPPING POWER (2007) (*postponed*) – Director: Jan de Bont – Intermedia / Berlin
- EL PONCHERO (2002) - Director: Self - Do Short / Miami / Official Selection Miami Int. Fest.

ART DIRECTOR & SET DESIGNER

- THE DICTATOR (2012) – Director: Sacha Baron Cohen – Warner Brothers
- LARRY CROWNE (2011) – Director: Tom Hanks - Playtone
- VAMPIRE DIARIES (2011) - Directors: Varied
- INHALE (2010) - Director: Dermot Mulroney - 29 Films
- MIAMI VICE (2006) – Director: Michael Mann – Universal Studios / DR / Uruguay / Paraguay
- THE LOST CITY (2005) – Director/Actor: Andy Garcia – Magnolia / DR
- ANALYZE THIS (1999) – Director: Harold Ramis – Warner Bros.
- GLORIA (1999)– Director: Sydney Lumet – Columbia Pictures
- ANY GIVEN SUNDAY (1999) – Director: Oliver Stone – Warner Brothers / Miami
- BIG DADDY (1999) – Director: Dennis Dugan – Columbia Pictures
- THE OUT OF TOWNERS (1999) – Director: Sam Weisman – Paramount
- SIMPLY IRRESISTIBLE (1999) – Director: Mark Tarlov – 20th Century Fox
- THE IMPOSTORS (1998) – Director: Stanley Tucci – Fox Searchlight
- THE HORSE WHISPERER (1998) – Director: Robert Redford – Touchstone Pictures
- PICTURE PERFECT (1997) – Director: Glen Gordon Caron – 20th Century Fox
- MARVIN'S ROOM (1997) – Director: Jerry Zaks – Scott Rudin Productions
- COMMANDMENTS (1997) – Director: Daneil Taplitz – Universal Pictures
- FEDS (1997) – Television Series _ Universal Television/Dick Wolf
- THE JUROR (1996) (Re-Shoots) – Director: Brian Gibson – Sony Pictures
- RANSOM (1996) – Director: Ron Howard – Touchstone Pictures
- JOE'S APARTMENT (1995) – Director: John Pason – Geffen Pictures
- BAD BOYS (1995) – Director: Michael Bay – Columbia Pictures / Miami
- LOFT (1995)– Television Talk Show – Raul Naya Productions
- KEYS (1994) – CBS/ABC Movie of the Week
- SOUTH BEACH (1993) – NBC Television Series
- WILD THINGS (1998) – Director: John McNaughton – Columbia Pictures / Miami
- THE ICE STORM (1997) – Director: Ang Lee – Fox Searchlight
- SPEED 2: CRUISE CONTROL (1997) – Director: Jan deBont – 20th Century Fox / Miami
- MONEY TRAIN (1995) – Director: Joe Ruben – Columbia Pictures

PROMOS & PSA

- E! OPENING ACT (2012)- Director: Daniel Fries - Leroy & Clarkson (NY)
- A&E (2008) - Leroy & Clarkson
- TRIBECCA FILM FESTIVAL TRAILER (2007) - Bob Industries
- DRUG FREE AMERICA PSA – Director: Paul Goldman – Fresh Produce Group / Agency 212
- TRUTH / ANTI-SMOKING – Director: Simon Levine - 100 Street Films (UK) **Bronze Clio Award**

COMMERCIALS

- A&E – Director: Daniel Fries – Leroy & Clarkson (NY)
- AER LINGUS – Director: Paul Goldman - 2AM Films/Toytown Films (Ireland) **Diploma Kinsale Award**
- ALMAY – Director: Paul Goldman – Partizan (LA)
- AMBI BODY CARE – Spike DDB
- AMERICAN EXPRESS – Director: Barry Levinson - Radical Media/Jerry Seinfeld (NY)
- AMERITECH – Director: Paul Goldman - Cohn & Company (NY)
- ANTI-SMOKING PSA – Director: Paul Goldman - Cohn & Company (NY)
- AT&T – Director: Paul Goldman - Cohn & Company (LA)
- AT&T WIRELESS – Director: Paul Goldman – Partizan Entertainment (LA)
- BAILEY'S IRISH CREAM – Director: Paul Goldman - 2AM Films (UK) **Epica Award**
- BAYER ASPIRIN (Cardiac Unit) – Director: Paul Goldman – Partizan Entertainment (LA)
- BAYER ASPIRIN (Testimonials) – Directors: Florence Buchanan & Karen McIntyre (NY)
- BENEFUL - Director: Paul Goldman - MODOP (LA)
- BELL SOUTH – Director: Jesse Dylan - Straw Dog (NY)
- BERTOLLI - Director: Paul Goldman - MODOP
- BORGATA CASINO – Director: Barry Levinson - Saville
- BLACK & DECKER - Director – Tim Abshire – Backyard Productions (NY)
- BRAWNY – Director: Paul Goldman – Partizan (LA)
- BREATHE RIGHT - Director: Paul Goldman - Supply & Demand (LA)
- BRITISH TELECOM – Director: Paul Goldman – 2AM Films (UK)
- BRODIA.COM – Director: Paul Goldman - Cohn & Company (NY)
- BUDWEISER – Director: Paul Goldman – Partizan Entertainment (LA)
- CADBURY CHOCOLATES – 2AM Films (UK)
- CAPITAL ONE – Director: Paul Goldman – Partizan Entertainment – Stillking (PRAGUE, CZ)
- CAPITAL ONE – Director Paul Goldman – Partizan Entertainment – Seaquist (SPAIN)
- CARLSBERG TETLY – Director: Paul Goldman – 2AM Films (UK)
- CENTURY 21 – Director: Paul Goldman – Partizan Entertainment (LA)
- CHASE - Director: Hank Perlman - Hungry Man (NY)
- CHINA MOBILE - Director - Angel Gracia - The Shanghai Job
- CINGULAR WIRELESS – Director – Paul Goldman – Partizan Entertainment (LA)
- COORS LIGHT – Director: Fernando Vallejo - Bedford Falls Group (LA)
- COLON HEALTH – Director: Paul Goldman – Partizan Entertainment (NY)
- CREST MULITCARE – Director: Paul Goldman - Cohn & Company (NY)
- DEBEERS - Director: Todd Field – Uber Content (LA)
- DELTA AIRLINES – Director: Paul Goldman – Partizan Entertainment (NY)
- DIET PEPSI – Director: Harry Patramanis - Pure Films (MIA)
- DISARONNO – Director: Paul Goldman - Cohn & Company (NY)
- DODGE RAM – Director: Fernando Vallejo – Bedford Falls Group (LA)
- DORITOS – Director: Paul Goldman – 2AM Films (UK)
- ELECTIRCITE de FRANCE – Director: Paul Goldman - Cohn & Co/Franco American Films
- EXPEDIA.COM – Director: Paul Goldman - Cohn & Company (LA)
- FEBREZE – Director: Clay Williams – MJZ (NY)
- FORD – Director: Paul Goldman – 2AM Films (UK)
- FUJI - XEROX - Director: David Gaddie & Carlos Menendez - The Colony (NY)
- GAIN – Director: Clay Williams – MJZ (NY)

- GARNIER - Director: Steve Ramser - Carbo Films (LA)
- GE – Director: Paul Goldman - Cohn & Company (LA)
- GENUITY – Director: Paul Goldman - Cohn & Company (LA)
- GLADE - The Sweet Shop (LA)
- HSBC – Director: Paul Goldman - Partizan Entertainment (LA)
- KODAK – Director: Paul Cade - Lovinger Cohn Associates (UK)
- KOZMO.COM – Director: Paul Goldman - Cohn & Company (NY)
- LG – Director: Nagi Noda - Partizan
- MACY'S - Director: Hank Perlman
- LYNX – Director: Paul Goldman - 2AM Films/Flehner Films (BA) **Cannes Gold Lion Award**
- MCDONALD'S KUNG FU PANDA - Director P. Goldman / The Shanghai Job / Dreamworks SKG
- MCDONALD'S – Director: Paul Goldman – Partizan Entertainment (LA)
- MCI – Director: Paul Goldman – Partizan Entertainment (NY)
- MERCEDES – Director: Angel Garcia / The Shanghai Job
- MERRILL LYNCH – Director: Paul Goldman - Cohn & Company (NY)
- NASD – Director: Paul Goldman – Partizan (NY)
- NESPRESSO - Director: Michele Gondry - Partizan (NY)
- MITSUBISHI GALLANT – Director: Paul Goldman - Lovinger Cohn Associates (NY)
- NESPRESSO – Director – Michele Gondry – Partizan Entertainment (LA)
- NEW JERSEY LOTTERY – Schofield Films (NY)
- NEW YORK LOTTERY – Director: Paul Goldman - Cohn & Company (NY)
- NICODERM – Director: Mike Rowles / Straw Dogs (NY)
- NICORETTE – Director: Mike Rowles - Straw Dogs (NY)
- NIKE - Director: Noam Muro - Biscuit Filmworks (LA)
- NORELCO – Director: Paul Goldman - Cohn & Company (LA)
- NUTRISH - Director: Paul Goldman - MODOP
- NYC & COMPANY – Partizan Entertainment (LA)
- OREO – Director: Paul Goldman / Partizan
- PACE - Director: Paul Goldman / Chicago
- PALM CENTRO – Director: Zach Math / Bob Industries
- PANTENE - Director: Joe Ramon - Knucklehead Productions (UK)
- PEPSI – Director: Paul Goldman - Partizan Entertainment (LA)
- PILLSBURY - Director: Stephen Pearson - Radical Media (NY)
- PREGO – Director: David Kellogg / Anonymous Content
- QWEST COMMUNICATIONS – Director: Paul Goldman - Cohn & Company/Quixote (BC)
- ROGAINE – Director: Mike Rowles - Straw Dogs (NY)
- SOUTHWEST AIRLINES – Director: Peter Care / Bob Industries
- TESCO – Director: Paul Goldman – 2AM Films (UK)
- TOYS R US – Director: Paul Goldman - Cohn & Company (NY)
- THE STREET.COM – Director: Jesse Dylan - Straw Dogs (NY)
- TRIBECA FILM FESTIVAL – Director: Peter Care – Bob Industries (NY)
- UPS – Director Paul Goldman / 2AM Films
- USPS - Hank Perlman / Hungry Man
- US WEEKLY - Director: Paul Goldman – Partizan Entertainment (NY)
- VERIZON / ALLTEL – Director: Peter Care – Bob Industries
- VERIZON – Richard D'Alessio – Radical Media - Radical Media (NY)
- VERIZON WIRELESS – Director: Steve Miller – Radical Media (NY)
- VERIZON BROADBAND - Director: Richard D'Alessio - Radical Media (NY)
- VISA – Director: Paul Goldman - Cohn & Company (LA)
- VODAFONE – Director: Paul Goldman – 2AM Films (UK)
- VOLKSWAGEN BORA – Director: Paul Goldman - 2AM Films (UK) **Gold Kinsale Award**
- VOLKSWAGEN PASSAT – Partizan Entertainment (LA)

AWARDS

- **2012 ADG (Art Directors Guild) Nomination for Excellence in Production Design**
- *Macy's Christmas Campaign*
- **2006 ADG (Art Directors Guild) Nomination for Excellence in Production Design**
- *Capital One "Trash" (What's in your wallet?)*
- *Capital One "Hot Dog" (What's in your wallet?)*
- **2002 *El Ponchero* directed by self. (Official Selection Florida Film Festival)**
- 2014 LA Skyline Art & Architecture Competition (Selected Project)

TEACHING

- **The Art Department in Film**: Authored and gave a course on production design and art direction tailored to professionals interested in working as art directors and set designers. Sponsored by Pinewood Studios UK and Entrenamientos Cinematograficos del Caribe. UNIBE University, Santo Domingo, DR.

PUBLICATIONS

- **2018 Perspective Magazine / *The Chic Road to Revenge: Making Up Dietland***
- 2016 Perspective Magazine / *Delicious Ingredients (The Making of Madoff)*
- 2015 Perspective Magazine / *Your Money and Your Life (The Making of Rob the Mob)*
- 2012 Perspective Magazine Cover / *The Art Department Dance (The Making of Step Up)*
- 2011 Perspective Magazine Article / *Larry Crowne (The Making of Larry Crowne)*
- 2011 Blog Talk Radio - 123 Film Easy Interview - *Larry Crowne*
- 2011 Source Creative Article *The Shanghai Job Building a Global Reputation for Production Skill*
- 2006 People En Español (Carlos Menendez – Art Director (Miami Vice)

EDUCATION

- **The University of Texas at Austin School of Architecture – Bachelor of Architecture / 1986**
- Professional Residency - Kohn Pedersen Fox Associates PC Architects, NY, NY 1985-86
- UT / Oxford, UK Urban Design Program / 1984
- Trinity University 1980-1981
- Keystone School / 1980

CERTIFICATIONS

- **Architect - Board Certified in the State of Texas**
- NCARB Certified (National Council of Architectural Registration Boards)

UNION MEMEBERSHIPS & AFFILIATIONS

- United Scenic Artists Local 829 (East Coast)
- Art Directors Guild Local 800 (West Coast)
- American Institute of Architects (AIA)