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**SELECTED MEDIA EXPERIENCE:**

THE BEGINNING IS NEAR, THE ART OF VINCENT VALDEZ. Director/Videographer, 2020 11 min. documentary profile of Houston Artist Vincent Valdez. Will be part of the inaugural season of the American Masters Web Series, IN THE MAKING. Commissioned by WNET and Firelight Media.

THE FIRST RAINBOW COALITION Director/Producer, 2020 54:45 Documentary on groundbreaking Multi-ethnic coalition that rocked Chicago in 1969 -1973. Nationally broadcast on PBS series Independent Lens on Jan. 27, 2020.

**MARLEN ESPARZA PROFILE**

Director/Videographer, 2013. Nationally broadcast video profile commissioned by on Mun2 on Olympic boxer Marlen Esparza. This was a segment in a 1 hour special that aired nationally on Sept. 28th, 2013.

**HAVE YOU SEEN MARIE?**

Director, Videographer, Editor, 2012

9 minute video profile of author Sandra Cisneros book. Winner Best Short Film 2013 San Antonio Cinefestival. Broadcast on KLRN Arts Series, 2013

**VINCENT VALDEZ: THE ART OF BOXING**

Director, Videographer, Editor, 2006. 12 min. Winner Best San Antonio Film, 2006 San Antonio Cinefestival, Selected for Texas Filmmaker Tour 2006 (Houston Film Commission), and The Texas Show (Dallas Video Festival). Broadcast on "The Territory" presented by KUHT, Houston, 2007.

**POSTCARDS FROM BUSTER**

Field Producer on two 30 minute segments for nationally broadcast series based on characters from the children's program "Arthur". Natatcha Estebanez, Senior Producer. WGBH Children's Programming, Boston MA. Broadcast date 2004.

**VISIONES: LATINO ART AND CUTURE IN THE UNITED STATES**

Senior Producer on this three hour series. As part of this position, I helped define story ideas, produced four of the series 20 profile segments including: "Chicago Mural Movement", "Teatro Campesino", "Carlos Cortez Profile" and "Day of the Dead" and supervised editing on ten other segments within the series. Galan Productions Inc. National PBS Broadcast, September 5, 2004.

**VOICES FROM TEXAS**

Director, Producer, Editor, Additional Camera. 56 min. video documentary funded by ITVS on oral and literary traditions within the Chicano communities in Texas. Features staged readings, interviews and

archival material with contemporary materials. Profiled poets include Pat Mora, Sandra Cisneros, Raul R. Salinas, and Carmen Tafolla. Broadcast by NETA on public television in cities throughout the U.S. Winner: Best Documentary, San Antonio CineFestival. (2003).

#### MY WEST SIDE

Director, Camera, Editor. 8 min. Video on theme of "Community" Broadcast on Dallas PBS station KERA's "Frame of Mind" series, Dallas, April 2000.

#### PALANTE, SIEMPRE PALANTE!, THE YOUNG LORDS

Archival Researcher. Iris Morales, Director. National Broadcast, POV 1996.

¡CHICANO!: HISTORY OF THE MEXICAN AMERICAN CIVIL RIGHTS MOVEMENT. Associate producer. Galan Productions. Conducted eight on-air interviews included in this 1 hr. segment (Fighting For Political Power) of four part series chronicling the achievements and personalities in the Chicano movement. Co-presented on PBS by National Latino Communications Center (NLCC) and Los Angeles PBS station KCET on April 12 and 19 of 1996.

#### NUYORICAN POETS CAFÉ

Director, Producer, Editor. Nantes Films, 14 min. Beta segment for San Antonio PBS affiliate KLRN'S HERITAGE series on the rich history and vibrant present of New York's Nuyorican Poets cafe. The project features Cafe founder Miguel Algarin and newcomer Willie Perdomo, and explores New York Puerto Rican culture and poetry. Aired in Nov. on Regional PBS. Winner, "Best Documentary", New Latino Filmmakers Festival in Los Angeles. July, 1995.

#### PASSIN' IT ON

Co-Producer, Archival Researcher. Nosotros Moving Pictures, (1992). 58 min. 16mm. documentary on the imprisonment and release of Black Panther leader Dhoruba Bin Wahad. Winner: 1993 Student Academy Award, 1993 San Francisco Film Festival; (best of category current events). 1993 Black Maria Film Festival; (Top Prize: Jurors choice award), 1993 Ann Arbor film Festival, 1993 Muddy Waters Film Festival; (Best Documentary). 1993 Earth peace Int. Film Festival, (Peoples Choice award). 1993 USA film festival; (Grand prize award), 1993 Atlanta film Fest; (Best short Doc.) Broadcast on PBS series Point of View (POV) on July 19, 1994.

#### **AWARDS (Awards for individual films are listed above):**

San Antonio Artist Foundation, Media Arts Award Recipient 2007.

Rockefeller Intercultural Media Fellowship for Film/video, 2005

Faculty of Year Award: Chicano Studies Program. University Wisconsin-Madison, 1996.

Fellowship: Film/ Video, New York Foundation for the Arts (NYFA) 1994.

Artist in Residence: Downtown Community Television (DCTV) Fall 1994.

Student Academy Award: Academy of Television Arts And Sciences, Information Division, College Television awards, documentary program category, first place, 1992.

## **ARTS ADMINISTRATION**

### **DIRECTOR OF MEDIA ARTS**

Guadalupe Cultural Arts Center (Jan 1997-2001). Director of the San Antonio CineFestival, a 24 year old festival of Latino film and video. Duties included programming international film festival., overseeing video training classes for youth, in-house video documentation.

## **TEACHING EXPERIENCE:**

Visiting Lecturer: "Chicano Cinema." Chicano Studies Program, University of Wisconsin, Madison. Spring 1996, Fall 1996.

Video Workshop Instructor/Co-Founder: "CREATING OUR OWN IMAGES: THE LATINO EXPERIENCE IN MADISON WISCONSIN." Instructed groups of 4-9 students in basic video production techniques. 1996 & Fall 1997. Winner of "Ideas In action: Youth Explore The Media Award" from the National Telemedia Council, Inc. March 1997.