



• Media • Production • Public Relations • Management

Qualified professional for media or management positions that require creativity, quality, distinctive, and administrative proficiency.


A multitude of experience in video and film production; specializing in the areas of producer, director, writer, production manager, coordinator, public relations, marketing and community outreach.

- Special Skills** 
- ◀ Writer, Researcher, Manager
 - ◀ Field Producer / Director
 - ◀ Final Cut Pro Editing
 - ◀ Community Outreach / Event Planning

Formal Education 

AMERICAN UNIVERSITY
 School of Communication
 Washington, DC
 Master of Arts - May 2010
 Major: Video/Film Production

HOWARD UNIVERSITY
 School of Communication
 Washington, DC
 Bachelor of Arts - May 1986
 Major: Broadcast Production
 Minor: Afro-American Studies

- Select Awards** 
- National Black Programming Consortium 18th Annual Prized Pieces' Award
 Honorable Mention - 1999
 - Showtime Networks Black Filmmaker's Award – 1998
 - DC Commission on the Arts & Humanities Grant –1998, 1993, 2008

Affiliations

- Women In Film and Video (DC)
- Independent Feature Project (NY)
- National Urban League
- H.U. Alumni. Ubiquity, Inc.

- Summary of Qualifications**
- Strong oral and written communications skills
 - Competence to set and meet deadlines on time and with in budget
 - Proven track record in community outreach and project development
 - Unique ability to adapt to changes and creatively overcome challenges
 - A cooperative spirit that flourishes in a team environment

Select Professional Experience

Producer: Directed and managed creative direction of independent or contracted video or film productions. Responsibilities included some of the following: wrote scripts, researched, developed questions, conducted interviews, prepared grant & budgets, coordinated crew, cast, equipment needs and other logistics. Field Produced, Line Produced or Associate Produced primarily in a freelance work-for-hire capacity.

Jezebel Filmworks	Washington, DC	01/92–present
Rubicon Productions	Washington, DC	04/10 – 11/10
Dark Matters Entertainment	Washington, DC	04/2008
New Millennium Studios	Washington, DC	12/03-02/04
Paul Wagner Productions	Washington, DC	08/02-12/03
Billo Communications	Clinton, Maryland	12/01-4/02
Maslow Media/US Customs	Washington, DC	09/01 & 7/02
BET On Jazz Channel	Washington, DC	10/96- 04/01
HARPO Productions	Nashville, TN/Chicago, IL	11/99
ZGS Communications	HIV/AIDS Video	Fall 96
Negod-Gwad Productions	Jamaica/Ghana/USA	05/90-05/94

Production Management: In charge of organization logistics during pre-production and production. Identify crew, cast, and equipment rentals; set up itineraries; coordinate personnel, supervise production assistants; regulate set on-location; manage budget and payroll services.

Public Media Corps (NPPC)	<i>What's Good DC</i> – Teen Talk Show	11/11-12/3
Teret Productions	Short Film -- <i>At The 2nd Traffic Light</i>	07/99
Campanella Levy Films	TV Commercial	PC 09/94
American Red Cross	Industrial Health Video	AD 11/94
Indigo Communications	Music Video	AD 02/93
Guerrilla Filmworks	Short Film-- <i>A Jury of Her Peers</i>	06/93
Veterans Administration	Industrial Health Video	PM 08/93
TVA Productions	Music Video	AD 07/93
Fear Productions	Music Videos	AD 10/92-09/93

Communications Related Positions

Delta Airlines (P/T ACS)	SA	02/2015-
United Church of Christ (NYE 2012)	Talent Coordinator	IN 09/11 – 07/12
HU Student Health Center	SHAPE Project Director	DC 7/09- 06/2011
HU Student Health Center	SHAPE, Project Manager	DC 03/07-07/10
Center for Urban Progress	HIV/AIDS Project Manager	DC 11/07-03/09
HU Student Health Ctr.	HIV Testing Project Manager	DC 10/04-9/06
National Visionary Leadership Project	Researcher	DC 07/04
Blackfilmmakers.net	Film Programmer	DC 07/02
Zeitgeist Films, LLC	Public Relations- <i>Lumumba</i>	DC 07/01
Nommo Speaker's Bureau	Booking Agent	DC 01/96
1996 Paralympics Games	Motor Pool Manager	GA 07/96
Mypheduh Films, Inc.	Publicist- <i>Sankofa</i>	DC 12/93-05/95

 *References, Reels, & Samples available upon request*