



ERICA BUITRON

PRODUCTION MANAGER



SUMMARY

Television and film media professional. Talented at creating, producing, and supervising a diverse range of network and independent productions. Brings strong work ethic and leadership skills to creative environments.

EXPERIENCE

PRODUCTION MANAGER/PRODUCER

WHY THE HECK DID I BUY THIS HOUSE (TV) 2023
 GOING VARSITY IN MARIACHI (DOC) 2022
 PLAN C (DOCUMENTARY) 2022
 BEYOND THE BLOCK (TV) 2020-2021
 BET HIP HOP AWARDS (TV) 2020
 DEMOCRATIC NATIONAL CONVENTION (2020)
 LUMINOUS (SHORT) 2019
 CANCER HOUSE ACADEMY (TV PILOT) 2019
 REAL AND READY SA (PROMO) 2018
 NCAA MENS FINAL FOUR 2018
 TEXAS COTTON (FEATURE) 2017
 PYROS (FEATURE) 2015
 DE DAME AMORE (SHORT) 2013
 RIPPLE (SHORT) 2012

ASSISTANT DIRECTOR

BEYOND THE BLOCK (2020)
 LUMINOUS (SHORT) 2019
 CANCER HOUSE ACADEMY (TV PILOT) 2019
 NO TIME TO RUN (FEATURE) 2019
 WRECK REATION (TV PILOT) 2019
 BETA (SHORT) 2018
 DAGGER (SHORT) 2017

ART DIRECTOR/GRAPHIC DESIGNER, TEAM EXPRESS, SAN ANTONIO, TX — 2013-2015

DIRECTOR

PYROS (SHORT) 2015
 DE DAME AMORE (SHORT) 2013
 AGE OF ORIGINS (SHORT) 2012
 RIPPLE (SHORT) 2012

TALENT COORDINATOR

SO YOU THINK YOU CAN DANCE (S 12-13)
 AMERICA'S GOT TALENT (S 10-11)
 DANCING WITH THE STARS (S 12-15)
 WORLD OF DANCE (S1)
 TO TELL THE TRUTH (S2)
 AMERICAN NINJA WARRIOR (S7)
 THE BACHELORETTE (S11)

COVID COMPLIANCE OFFICER

BEYOND THE BLOCK (2020)
 DANGER FORCE (2020)
 DEMOCRATIC NATIONAL CONVENTION (2020)