

John F. Cunningham III

[trey.cunningham@gmail.com](mailto:trey.cunningham@gmail.com)

Phone: (210) 823-6986

## PROFESSIONAL EXPERIENCE

### **FREELANCE FILM AND VIDEO PRODUCTION [2013 – Current]**

Working in various capacities in the film and television industry. Pre-production, Post-production, 3D Computer Animation/VFX and VFX supervision.

### **1080 Inc. Graphics Supervisor / Systems Administrator [2007 - April 2013]**

Responsible for overseeing the day to day operations of 1080 Inc. Project Management, 3D computer animation and graphics dept., meeting with clients and coordinating with the graphics dept. and post production facility to maintain smooth workflow through the creative process, as well as maintain and enhance the current technology pipe to maximize company's digital capabilities and adapt as needed for future technologies. Also responsible for researching new products and determining software and hardware needs as well as maintained support contracts on all software and hardware.

Project Management, Creative problem solving, and Experience with working in a fast paced environment with ongoing project revisions. Experience in multi lingual creative environments. Overseeing creation of content for high-end television shows and commercials, plus technical support and systems administration for the computer graphics workstations. Responsibilities included researching new products and determining software and hardware needs as well as maintaining support contracts on all software and hardware.

**BJORN'S AUDIO AND VIDEO - Custom Sales and Design Division [2004-2007]** Responsible for assisting customers in assessing their specific Audio, Video, and Home

Automation needs by providing consultations consistent with quality, budget, ease of use, and deadline expectations. Managing multiple projects entailed continuous communication with clients, installation crews, product distributors, and contractors.

### **STEALTH SOUND SYSTEMS, Partner [2000-2003]**

Responsibilities included meeting with clients and assisting them in determining Audio and Video needs, always keeping quality and budget in mind. Executed projects based on customer order and timeline. Project Management and System design responsibilities included ordering and equipment installation, equipment operation, support, training and consultation.

### **MATCH FRAME POST, Computer Animator/ Systems Administrator [ 1993-2001]**

Responsibilities included meeting with clients, producing 3D commercials from customer's concepts and working out technical issues throughout the project.

### **FREELANCE FILM AND VIDEO PRODUCTION [ 1987-2004]**

Worked in various capacities in the film and television industry. Positions held included Cameraman, Grip / Electric, Sound, Video Assistant.

## **ADDITIONAL SKILLS**

Creative problem solver, Excellent customer service skills.

Able to multitask on several projects at a time with special attention to detail to ensure quality work.

Proficient computer skills. IRIX and Windows operating systems.

## **EDUCATION**

1988 Texas State Technical Institute: 30hrs Video Production, Graphic Design, & Professional Photography

1986 San Antonio College: 20hrs Business Administration