

Based in San Antonio, I have been working around the World for many years. Over 20 hours of prime-time documentary projects for History, National Geographic, PBS and Armed Forces Entertainment have allowed me to tell stories in exotic places.

I am a Director and DP and love to be involved any any story-telling project...whether 30 seconds or 2 hours in length.

I have acquired an enormous amount of premium gear...with cameras that can meet any budget need. I love to move the lens and have many options for that...dollies, jib arms and sliders.

A 1 ton and 3 ton grip truck allow me to carry enough lighting and grip to light a feature film. Latest acquisition is a Solo Drone...which is amazing. I could have used it on almost every project for the last 20 years.

After owning and managing a post-production/animation facility, I can deliver any project...from script to screen. I have maintained vast contacts with editors, animators and graphics folks...plus the grips and audio techs that make it all happen. From a huge project that shoots overseas to a one man band corporate interview...I can deliver.