

JOHNATHAN BOWEN

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OBJECTIVE | PA/Key Set PA / 3rd AD / Second-Second AD

SKILLS & ABILITIES

- Adept problem solver, able to communicate fluently no matter what the situation
- Team player or (if need be) one-man resource center
- Creative thinker with a logical edge
- Infinitely shrewd with a humble equilibrium
- Excels in crowd control, assisting talent, and Key Set duties

EXPERIENCE

2015

THE LEFTOVERS – WARNER BROS. TELEVISION

My most recent endeavor, I worked on this second year Texas production as Background, an experience that only imbued my PA skills with vigor and wisdom.

2013

ZOMBIE PROMBIE - FISKA FILMS

I was fortunate enough to work as a Second AD for the first time on this feature. As well as, when need be, a Key Set PA and Boom Operator.

2012

DANCE MOMS: MIAMI - COLLINS AVENUE

I worked as a day PA on this Lifetime reality TV series. A fantastic learning curb in my career.

2011

THE AGE OF REASON - BAD PEOPLE MOTION PICTURES

My big foray into this industry. Aced Key Set PA skills, shuttling actors and being their personal assistant, film lingo and pretty much anything and everything you can imagine. I also got to serve as assistant to the Producer.

REFERENCES

MICHELE RYAN, PRODUCER

FISKA FILMS

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