

---

---

# David McGill, S.O.C.

---

---

**Camera/Steadicam Operator**

[dbmcgill@mac.com](mailto:dbmcgill@mac.com)

New Orleans, LA • Dallas, TX

Demo and more info at [davidmcgillsoc.com](http://davidmcgillsoc.com)

**Cinematographer**

214-924-9229

Member International Cinematographers Local 600

## SELECTED CREDITS

### Features & Episodic:

|            |   |  |
|------------|---|--|
| 2017       | LOUISIANA CAVIAR                                | Steadicam  |
| 2017       | BACK ROADS                                      | Steadicam  |
| 2016       | PURE COUNTRY 3, PURE HEART                      | "B" Cam Operator   |
| 2015-16    | Scream - Season 1 (MTV Series)                  | "B" Cam/Steadicam  |
| 2015       | SHOWING ROOTS                                   | "A" Cam/Steadicam  |
| 2014       | ABATTOIR  | "A" Cam/Steadicam  |
| 2014       | Salem   | 2 <sup>nd</sup> Unit Steadicam                                       |
| 2014       | BAD KIDS OF CRESTVIEW ACADEMY                   | "B" Cam/Steadicam  |
| 2014       | BADASSES ON THE BAYOU                           | "A" Cam/Steadicam  |
| 2013       | THE PRINCE                                      | "A" Cam  |
| 2013       | LEFT BEHIND                                     | "A" Cam/Steadicam  |
| 2013       | RAGE [working title TOKAREV]                    | "B" Cam/Steadicam/2 <sup>ND</sup> Unit DP                            |
| 2013       | BERING SEA BEAST                                | "A" Cam/Steadicam/2 <sup>ND</sup> Unit DP/Director                   |
| 2013       | SNAKEHEAD SWAMP                                 | "A" Cam/Steadicam/2 <sup>ND</sup> Unit DP/Director                   |
| 2013       | DEMONIC   | "B" Cam Operator   |
| 2012       | CATCH HELL (working title SHREVEPORT)           | "A" Cam/Steadicam  |
| 2012       | THE DEMENTED                                    | "A" Cam/Steadicam  |
| 2012       | NOTHING TO FEAR                                 | "B" Cam/Steadicam  |
| 2012       | AMERICAN HORROR HOUSE                           | "B" Cam Op/2 <sup>ND</sup> Unit DP                                   |
| 2012       | WINGED TERROR                                   | "B" Cam/Steadicam/2 <sup>ND</sup> Unit DP/Director                   |
| 2012       | EXPENDABLES 2, (NOLA Unit)                      | "B" Cam/Steadicam  |
| 2011       | LEPRECHAUN'S REVENGE (aka RED CLOVER)           | "A" Cam/Steadicam  |
| 2011       | ARACHNOQUAKE                                    | "B" Cam Operator   |
| 2011       | LINE OF DUTY [working title MISSION PARK]       | Steadicam  |
| 2011       | LEATHERFACE 3D                                  | Extra Op. 1 <sup>st</sup> /2 <sup>nd</sup> unit                      |
| 2010       | THE DOOR  | Steadicam  |
| 2010       | SIRONIA   | "A" Cam/Steadicam  |
| 2009       | In Concert 3D: Austin City Limits               | 3D Steadicam   |
| 2008       | I HOPE THEY SERVE BEER IN HELL                  | Steadicam/"B" Cam Op.  |
| 2008       | THE OPEN ROAD                                   | Steadicam/"B" Cam Op.  |
| 2007       | SWINGTOWN (CBS Pilot)                           | Steadicam/"B" Cam Op.  |
| '06-'07    | Prison Break                                    | 2 <sup>nd</sup> unit Steadicam, 1 <sup>st</sup> unit B Cam Alternate |
| 2007       | HAROLD & KUMAR II                               | Steadicam/"C" Cam Op.  |
| 2006       | FROM MEXICO WITH LOVE                           | "A" Cam/Steadicam  |
| 2006       | ELVIS & ANABELLE                                | "A" Cam/Steadicam  |
| 2005       | HOW TO EAT FRIED WORMS                          | Steadicam/"C" Cam Op.  |
| 2005       | HOMO ERECTUS                                    | Steadicam  |
| 2005       | SAME AS IT NEVER WAS/Hello Sister, Goodbye Life | "A" Cam/Steadicam  |
| 2002       | SPY KIDS II                                     | Steadicam  |
| 2001       | LONE STAR STATE OF MIND                         | "B" Cam/2d Unit DP, "A" Cam on Add'l                                 |
| 2000       | SLAP HER, SHE'S FRENCH                          | "B" Cam/ Steadicam   |
| 2000       | SPY KIDS  | "B" Cam/ Steadicam /2nd Unit DP                                      |
| 1998       | UNIVERSAL SOLDIER II                            | Steadicam  |
| 1998       | A SLIPPING DOWN LIFE                            | "A" Cam./Steadicam Op.   |
| 1998       | THE FACULTY                                     | "B" Cam/Steadicam Op.  |
| 1997       | HOLIDAY IN YOUR HEART                           | "B" Cam/Steadicam Op.  |
| 1996       | DALLAS: J.R. RETURNS                            | Steadicam  |
| 1995       | LONE STAR                                       | Steadicam  |
| 1995       | ORIGINAL GANGSTAS                               | "B" Cam/Steadicam Op.  |
| 1994-97    | Wishbone (PBS)                                  | Steadicam  |
| 1993 - '95 | Walker, Texas Ranger                            | "B" Cam /Steadicam Op.   |
| 1994       | GAMBLER V: Last Days of the Wild Bunch          | "B" Cam/Steadicam/2nd Unit DP  |

# David McGill

## Camera/Steadicam Operator

## Cinematographer

### Other TV Series

|         |                    |  |
|---------|--------------------|--|
| 2011    | Breakout Kings     | "C" Cam/2 <sup>nd</sup> Unit Steadicam |
| 2011    | CBS 48 Hours       | Steadicam                              |
| 2011    | Troubadours, Texas | Steadicam                              |
| 2010    | The Good Guys      | 2 <sup>nd</sup> unit "B" Cam/Steadicam |
| 2010-11 | Chase              | 2 <sup>nd</sup> unit "B" Cam/Steadicam |
| 2009    | The Deep End       | 2 <sup>nd</sup> unit "A" Cam/Steadicam |

### MUSIC VIDEOS:

Jet: "Bring It On Back"; Lyle Lovett: "In My Own Mind"; Pat Green: "Carry On"; Wide Spread Panic: "Aunt Avis"; Bryan White: "Cottonmouth Texas"; George Ducas: "Hello Cruel World"; Lisa Stewart: "Crash and Burn"; Michael Martin Murphey: "Dancing With a Memory"; Clint Black: "Cadillac Jack"

### Other

|      |  |                    |
|------|--|--------------------|
| 2011 | Opening Credit Sequence for "Storage Wars, Dallas" | Steadicam          |
| 1998 | NBA All Star Game: Pregame & Halftime Show - NBC   | Steadicam          |
| 1996 | NBC Olympic Coverage                               | Steadicam/Cam. Op. |

### COMMERCIALS:

Mountain Dew, Verizon, Fedex, Dell, Direct TV, JC Penney, Sterling Bank, Radio Shack, Academy Sports & Outdoors, Walmart, Tyson Foods, Garth Brooks: "Scarecrow" CD, Sherwin Williams, MTV, Burger King, Capital One, Road Runner Internet, CarOrder.com, Denny's, Dave & Buster's, Comfort Inn, Central Market, Appliance.Com, New Jersey Clean Air, Texas Tourism, Southwest Airlines, Taco Bueno, Apex Shoes, Furr's Cafeteria, Dairy Queen, Converse Shoes, Marketing Dallas, School Gun Control PSA, American Cancer Society, Advil, Sea World, International Bank of Commerce, Lee Jarmon/Five Star Ford, Dallas Morning News, Church's Chicken, St. Francis Hospital/Tulsa, Regional GMC Trucks, Regional Ford Trucks, University Federa Credit Union

### CORPORATE/INDUSTRIALS:

Samsung, Hewlet-Packard, Sikorski Helicopters, AMS Prod., AMF, SMU, DuPont, Dell Computers, Pizza Hut, Verizon, Sky TV/SeeltWork.com, H.B.Zachary Construction, Galaxy Aircraft, MCI, Interstate Batteries, Nature Conservancy, Frito-Lay, Texas State Atty. Gen. Ofc., Highland Village, Seven Eleven, The Associates, Schlumberger, Komen Foundation, Jaguar, World Footlocker, Presbyterian Hosp., Pitney-Bowes, Union Carbide, SSBA, Steak and Ale, Cluckers, AC Delco, GTE, Adobe Software, NBA Entertainment, Hastings Books, Music & Video, Texas A&M Univ.

### CINEMATOGRAPHER:

|                                       |                                  |
|---------------------------------------|----------------------------------|
| SNAKEHEAD SWAMP                       | 2 <sup>nd</sup> unit Director/DP |
| AMERICAN HORROR HOUSE                 | Second Unit DP                   |
| WINGED TERROR,                        | 2 <sup>nd</sup> unit Director/DP |
| EPK for VAMPIRES SUCK                 | Director of Photography          |
| Skintastic (cmrcl)                    | Director of Photography          |
| ELVIS & ANABELLE                      | Second Unit DP                   |
| LONE STAR STATE OF MIND               | Second Unit DP                   |
| SPY KIDS                              | Second Unit DP                   |
| SWEET SANG (Independent short)        | Director of Photography          |
| CarOrder.com                          | Director of Photography          |
| Central Market                        | Director of Photography          |
| Appliance.Com                         | Director of Photography          |
| GAMBLER V                             | Second Unit DP                   |
| SPACE MARINES                         | Second Unit DP                   |
| San Antonio Vis. & Conv. Bur.(cmrcl.) | Second Unit DP                   |

### OTHER EXPERIENCE:

- Instructor at Maine Media Steadicam Workshop, Sep '16; Cinema Products Malibu Steadicam Workshop, May '96, Jan '98, Jan '00
- Over 20 years experience in film business, most of which are in the camera department. As a Camera Assistant, I have worked on such projects as LONESOME DOVE, DANCES WITH WOLVES, ROBOCOP, TRESPASS, & STEEL MAGNOLIAS

---

# David McGill

---

Camera/Steadicam Operator

Cinematographer

---

## References:

Jack Green, ASC

[jngasc@aol.com](mailto:jngasc@aol.com)

Charles Schner

[charles@cinecas.com](mailto:charles@cinecas.com)

Yaron Levy

[dpronlevy@gmail.com](mailto:dpronlevy@gmail.com)

Paul Marschall

[paulmfilm@gmail.com](mailto:paulmfilm@gmail.com)

Don FauntLeRoy, ASC [fauntle6@hotmail.com](mailto:fauntle6@hotmail.com)

Steve Gainer, ASC 818-653-7646 [stevegainer@hotmail.com](mailto:stevegainer@hotmail.com)

Michael Fimognari, DP 323-839-4177 [michael@michaelfimognari.com](mailto:michael@michaelfimognari.com)

Anthony Leonardi III <http://www.imdb.com/name/nm1913201/>

Drew Daywalt, Writer/Director <http://www.imdb.com/name/nm0206782/>

Daryn Okada,ASC Agent: Ann Murtha 310-822-9113

Fred Iannone, DP [fiann1@pacbell.net](mailto:fiann1@pacbell.net)

John Inwood, DP 917-690-4313

Allan Westbrook, DP 972-567-7328 [kameraman1@verizon.net](mailto:kameraman1@verizon.net)

Rick Anderson, DP 214-668-9359 [rick1sher@aol.com](mailto:rick1sher@aol.com)

Suki Medencevic,DP 310-739-8581 [medeni@aol.com](mailto:medeni@aol.com)

Garrett Brown [www.garrettcam.com](http://www.garrettcam.com)

Yaron Orbach, DP 917-443-0100 [aron@gmail.com](mailto:aron@gmail.com)

William M. Miller, DP 917-406-0474 [arriflex1@aol.com](mailto:arriflex1@aol.com)

Robert Rodriguez c/o:  
Troublemaker Studios  
4900 Old Manor Rd  
Austin, TX 78723